

# SHANAHAN



**AVA MADON | Actor**

## THEATRE

| Year | Production/Character                                                                                   | Director        | Company                |
|------|--------------------------------------------------------------------------------------------------------|-----------------|------------------------|
| 2025 | HENRY 5<br><i>Katherine / Boy</i>                                                                      | Marion Potts    | Bell Shakespeare       |
| 2024 | RIDE THE CYCLONE<br><i>Jane Doe</i>                                                                    | Richard Carroll | Hayes Theatre Company  |
| 2024 | I HATE PEOPLE OR TIMON OF<br>ATHENS<br><i>Penelope, Jeweller, Lydia's<br/>Staffer</i>                  | Margret Thanos  | Sport for Jove         |
| 2024 | NOT NOW NOT EVER: A<br>PARLIAMENT OF WOMEN<br><i>Aunty/The Oracle</i>                                  | Margret Thanos  | Belvoir 25A            |
| 2023 | INTO THE WOODS<br><i>Cinderella (Alternate + Cover<br/>Little Red, Rapunzel, Granny,<br/>Florinda)</i> | Eamon Flack     | Belvoir Street Theatre |
| 2023 | THE LUCKY COUNTRY<br><i>Woman 2</i>                                                                    | Sonya Suares    | Hayes Theatre Company  |
| 2023 | VENUS AND ADONIS                                                                                       | Damien Ryan     | Sport for Jove         |
| 2022 | TITANIC<br><i>Kate Mullins, Madeleine<br/>Astor</i>                                                    | Theresa Borg    | The Marrollo Project   |
| 2022 | BELLS ARE RINGING<br><i>Gwynne Smith</i>                                                               | Luke Joslin     | Neglected Musicals     |
| 2022 | OTHELLO<br><i>Bianca</i>                                                                               | Damien Ryan     | Sport for Jove         |

### Shanahan Management Pty Ltd

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|      |                                                                 |                               |                             |
|------|-----------------------------------------------------------------|-------------------------------|-----------------------------|
| 2022 | MACBETH<br><i>Wyrd Sister, Macduff Child, Gentlewoman</i>       | Damien Ryan                   | Sport for Jove              |
| 2022 | INTO THE WOODS<br><i>Cinderella</i>                             | Sonya Soares, Malanie Hillman | Sport for Jove              |
| 2021 | MERRILY WE ROLL ALONG<br><i>KT, Meg</i>                         | Dean Bryant                   | Hayes Theatre Company       |
| 2019 | ANYTHING YOU CAN DO<br><i>Vocalist</i>                          | Jonathan Geraghty             | Anything You Can Do         |
| 2018 | HI-5 ON TOUR<br><i>Main cast</i>                                | Jonathan Geraghty             | Hi-5 World                  |
| 2017 | HI-5 ON TOUR<br><i>Swing</i>                                    |                               | Hi-5 World                  |
| 2017 | THE GREAT WALL: ONE WOMAN'S JOURNEY<br><i>Twin 1 / Ensemble</i> | Darren Yap                    | Glowtape Productions        |
| 2017 | A CHORUS LINE<br><i>Diana Morales</i>                           | Nikki Snelson                 | LASALLE College of the Arts |
| 2017 | THE IMAGINARIUM OF DISCO<br>DAVID<br><i>Anna Conda</i>          | Matheus Ting                  | And So Forth                |
| 2017 | PURGATORY (OPERA)<br><i>Ensemble</i>                            | Eleanor Tan                   | L'arietta                   |
| 2017 | ONCE ON THIS LAND<br><i>Erzulie Goddess of Love</i>             | Kaye Tuckerman                | LASALLE College of the Arts |
| 2016 | CYMBELINE<br><i>Imogen</i>                                      | Aubrey Mellor                 | LASALLE College of the Arts |
| 2016 | SPRING AWAKENING<br><i>Wendla</i>                               | George Torbay                 | LASALLE College of the Arts |

## TELEVISION

| Year | Production/Character                 | Director                   | Company |
|------|--------------------------------------|----------------------------|---------|
| 2021 | MIKKI VS. THE WORLD<br><i>Daphne</i> | Steven Kirkby, Harry Lloyd | ABC     |
| 2020 | DEFINITELY NOT NEWS<br><i>Anchor</i> |                            | ABC     |
| 2019 | JUNIOR EUROVISION<br><i>Host</i>     |                            | ABC     |
| 2019 | STACKED!<br><i>Presenter</i>         |                            | ABC     |

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|      |                                           |             |              |
|------|-------------------------------------------|-------------|--------------|
| 2019 | THE PACK DOWN (LIVE)<br><i>Presenter</i>  |             | ABC          |
| 2017 | CODE OF LAW<br><i>Anjali (Guest Role)</i> | Glenn Chan  | Weiyu Films  |
| 2016 | GEEKS VS. BLOGGERS<br><i>Guest Role</i>   | Martin Hong | Invader Film |

## EDUCATION

| Year      | Course                                                     | Institution                                                                      |
|-----------|------------------------------------------------------------|----------------------------------------------------------------------------------|
| 2014-2017 | BA (Hons) - Musical Theatre                                | LASALLE College of the Arts<br><i>Singapore</i>                                  |
| 2015      | New Voices Workshop – Musical Theatre                      | Training with: Matthew Lee Robinson                                              |
| 2016      | Bali Taksu 'The Power of Clown' – Clowning/<br>Mask/Acting | Training with: Budi (Aole) T. Miller and Micha Espinosa<br><i>Melbourne, VIC</i> |
| 2013      | The Foundation Program – Musical Theatre                   | The Victorian College of the Arts<br><i>Melbourne, VIC</i>                       |

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