

SHANAHAN

ANA KOKKINOS | Director & Writer

FILM

Year	Production	Producer/s
2020	HERE OUT WEST	Emerald Pictures / Co-curious / Blake Ayshford / ABC
2009	BLESSED Director / Executive Producer	Al Clark, Marian Macgowan
2006	THE BOOK OF REVELATION Director/Co-Writer	Al Clark
1997	HEAD ON Co-Writer/Director	Jane Scott
1994	ONLY THE BRAVE Co-Writer/Director	Fiona Egger

TELEVISION

Year	Production	Company / Producer
2022 - 23	TEN POUND POMS	BBC / Eleven Films / Curio / Sony Pictures Television
2021	THE FIRES	Tony Ayres Productions / ABC Liz Watts
2019 – 20	MUSTANGS FC	Matchbox Pictures / ABC Amanda Higgs
2019	THE HUNTING	Closer Productions / SBS
2017	PULSE	Kris Wyld / David Ogilvy / Tony Ginnane ABC Television
2016	SEVEN TYPES OF AMBIGUITY	Amanda Higgs Matchbox Pictures / NBC Universal ABC Television
2012	THE TIME OF OUR LIVES	Amanda Higgs ABC Television
2011	AUSTRALIA ON TRIAL – Myall Creek Docudrama	December Films and Essential Media
2003/4	THE SECRET LIFE OF US Series 3, Eps 7 & 8 Series 4, Eps 3 & 4	Network Ten Southern Star

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2002 YOUNG LIONS
2 Eps
Network Nine
Michael Jenkins

2000 EUGENIE SANDLER PI
Set up director
Redheart Productions
ABC Television

SHORT FILM

Year	Production
1991	ANTAMOSI Writer/Director/Editor Major Graduation Production 16mm, 38 mins
1990	CAN I HELP YOU Writer/Director 3 minute video
	PRIMATE Writer/Director/Cinematographer 3 minute Super 8 film

FESTIVALS

Film	Official Selection
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BLESSED

World Premiere, Melbourne International Film Festival, 2009.
Toronto International Film Festival, Contemporary World Cinema, 2009
Main Competition, San Sebastian International Film Festival, 2009
BFI London International Film Festival, 2009
Toronto International Film Festival
Palm Springs International Film Festival
Gothenburg International Film Festival
Copenhagen International Film Festival
Creteil International Film Festival
St Tropez Film Festival
Cannes Cinephile
Seattle International Film Festival
Giffoni Film Festival

THE BOOK OF REVELATION

World Premiere, Melbourne International Film Festival, 2006
Official Selection, Toronto International Film Festival, Visions Section, 2006

HEAD ON

World Premiere, Director's Fortnight, Cannes International Film Festival, 1998
New Directors/New Films In New York
La Outfest Film Festival, San Francisco
International Gay & Lesbian Film Festival, San Francisco

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HOF Film Festival, Germany
Athens Film Festival
Edinburgh Film Festival

ONLY THE BRAVE

World Premiere, Windows on Images, Venice Film Festival, 1994
New Directors, New Films, New York, March 1995,
Mostra International Film Festival Venice, September 1994
Toronto International Film Festival, September 1994
The World Film Festival, Montreal, September 1994
Banco Nacional International Film Festival, Rio de Janeiro, September '94
Vancouver International Film Festival, October 1994

Urban Edge, New Cinema from Melbourne (curated by Film Victoria)
with the American and British Film Institutes, screened in Washington in
October 1994, in Hong Kong, July 1995 and at the Guggenheim New York in July 1995
Seattle International Film Festival, May 1995

Potsdam International Film Festival, May 1995
Brisbane International Film Festival, August 1994
Frames Festival, Adelaide, October 1994
Invited, Film West, Sydney, July 1994
Selected Melbourne International Film Festival, Sydney Film Festival, Antipodes Greek
Film Festival, 1995

ANTAMOSI

Sydney Film Festival, 1992
Melbourne International Film Festival, 1992
Frames Film and Video Festival, Adelaide, 1992
Women in the Director's Chair, Chicago, 1993
Sydney Greek Film Festival, 1992
ANTIPODES Film Festival (inaugural) in Melbourne, 1993

AWARDS

Film	Award	Festival / Industry Award
	Greg Tepper Award	Film Victoria
BLESSED	<i>Jury Prize for Best Screenplay</i> <i>Gryphon Award for Best Film</i> <i>Jury Prize for Best Film</i> <i>Best Adapted Film</i> <i>Best Actress – Frances O'Connor</i>	San Sebastian Film Festival Giffoni Film Festival Kosomorama Trondheim Film Festival AWGIE AFI
HEAD ON	<i>International Film Award</i> <i>Dockers Khaki Award –</i> <i>Best First Feature, Director</i> <i>Best Script Adaptation</i> <i>Best Actor and Best Supporting Actor</i> <i>Best Editing Award</i>	Los Angeles Outfest Film Festival San Francisco International Lesbian & Gay Film Festival Australian Writers Guild Awards Australian Film Critics Circle Awards AFI Awards

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8 Nominations – Director, Film, Adaptation AFI Awards

ONLY THE BRAVE *General Short Fiction* Atom Awards
Secondary Student Judging Pool
Best Australian Short Film Film Critics Circle Awards
Best Short Fiction, Best Screenplay AFI Awards
Open Craft Award for Performance – Elena Mandalis
Grand Prix for Best Film Melbourne International Film Festival
Best Australian Film
Audience Award for Best Short Film San Francisco International Gay & Lesbian Film Festival
Best Film – Dendy Awards Sydney Film Festival

Women's Suffrage Centenary Award - Outstanding Achievement by a Woman in Any Area of Film Making Frames Festival

Human Rights Award for Feature Film The Human Rights and Equal Opportunity Commission

ANTAMOSI *Best Script – Graduating Student* Swinburne

Best Achievement in a Screenplay C. Robert Fine Memorial Scholarship
Excellence in Film, Video or Animation Australian Film Commission
Swinburne
Erwin Rado Scholarship

THEATRICAL RELEASE

Film	Territories
BLESSED	Australia (Icon Films) – Sold to Spain, Greece, UK
THE BOOK OF REVELATION	Australia (Palace Films) – Sold to 30 territories
HEAD ON	Australia (Palace Films), UK (Millivres), USA (Strand Releasing) France, Greece, Israel, Brazil, Germany, Spain, Italy – Sold to 27 territories
ONLY THE BRAVE	Australia (Newvision), USA (First Run Features), European Sales Agent – Jane Balfour Films, Sold to Channel 4, Theatrical releases in UK, France, and Belgium Cable and Satellite rights sold throughout Germany, Austria & Switzerland and Home Video distributed in the UK

EDUCATION

Year	Institution
1991	FILM STREAM Post-Graduate Diploma in Film and TV, VCA School of Film and TV (formerly Swinburne)
1982	MONASH UNIVERSITY Arts / Law Graduate