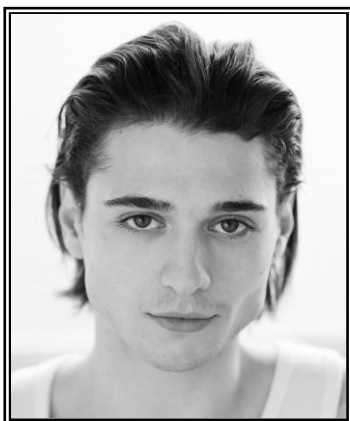


SHANAHAN



COSTA D'ANGELO | Actor

FILM

| Year | Production / Character | Director | Company |
|------|------------------------------------|---------------|-----------------|
| 2022 | WOG BOYS FOREVER <i>Michael</i> | Frank Lotito | G.O. Films |
| 2015 | HOLDING THE MAN <i>Son</i> | Neil Armfield | Kylie Du Fresne |

TELEVISION

| Year | Production/Character | Director | Company |
|---------|---------------------------------|------------|---------|
| 2022/23 | CRAZY FUN PARK <i>Darius</i> | Nick Verso | ABC |

THEATRE

| Year | Production/Character | Director | Company |
|------|--|----------------|---------|
| 2022 | 37 <i>Ant</i> | Issac Drandic | VCA |
| 2022 | FIRST LOVE IS THE REVOLUTION <i>Basti</i> | Georgina Naidu | VCA |
| 2022 | LOVE AND INFORMATION <i>Various</i> | Marcel Dorney | VCA |
| 2021 | THE SEAGULL <i>Medvendenko</i> | Bagryana Popov | VCA |
| 2020 | ANGELS IN AMERICA <i>Prior</i> | Budi Miller | VCA |
| 2020 | THE PALACE OF ILLUSION <i>Arjun</i> | Sonya Suares | VCA |
| 2019 | THE ILIAD <i>Hector</i> | Goran Banyai | VCA |

SHANAHAN

2018 CAPTURE THE FLAG Chris Button VCASS
Albert

EDUCATION

| Year | Institution/Course |
|-------------|---|
| 2022 | Victorian College of the Arts (VCA) – Bachelor of Fine Arts (Acting) <i>Melbourne, Australia</i> |
