

SHANAHAN



LISA HARROW | Actor

FILM

Year	Production / Character	Director	Company
1998	COUNTRY <i>Miriam</i>	Kevin Liddy	Indie Films
1997	SUNDAY <i>Madeleine Vesey</i>	Jonathan Nossiter	Double A Films
1993	THAT EYE THE SKY <i>Alice</i>	John Ruane	Entertainment Media
1991	THE LAST DAYS OF CHEZ NOUS <i>Beth</i>	Gillian Armstrong	Jan Chapman Productions
1984	SHAKER RUN <i>Dr. Christine Rubin</i>	Bruce Morrison	Mirage Films
1984	OTHER HALVES <i>Liz</i>	John Lang	Finlayson-Hill
1980	FROM A FAR COUNTRY <i>Laura</i>	Krystof Zanussi	I.T.C. co-production.
1980	THE FINAL CONFLICT (OMEN III) <i>Kate Reynolds</i>	Graham Baker	20th Century Fox
1974	IT SHOULDN'T HAPPEN TO A VET Helen Herriot	Eric Till	EMI Films
1973	THE DEVIL IS A WOMAN <i>Emilia Contreras</i>	Damiano Damiani	Euro International

SHANAHAN

TELEVISION

Year	Production/Character	Director	Company
2014	STEP-DAVE (2 seasons) <i>Marion Gray</i>	Various	South Pacific Pictures
2003	JESSICA <i>Hester Bergman</i>	Peter Andrikidis	Screentime
1997	KAVANAGH Q.C. (3 seasons) <i>Lizzie Kavanagh</i>	Various	ITV
1995	THE STRAWBERRY TREE <i>Petra</i>	Herbie Wise	Meridian
1991	WITCHCRAFT <i>Meg Oakfield</i>	Peter Sasdy	BBC
1990 Chomsky	<i>Anna</i>	THE STRAUSS DYNASTY (mini-series) Beta Films, Germany	Marvin J.
1989	AGATHA CHRISTIE'S POIROT <i>Mrs Daniels</i>	Andrew Grieve	LWT
1989	COME IN SPINNER <i>Claire</i>	Robert Marchand	ABC
1989	INSPECTOR MORSE IV <i>Thelma Radford</i>	Peter Hammond	Zenith Productions
1989	A SENSE OF GUILT <i>Helen Irving</i>	Bruce McDonald	BBC
1988 Guðmundsson	<i>Móðir</i>	NONNI & MANNI (mini-series) Beta Films	Ágúst
1988	ACT OF BETRAYAL (telemovie) <i>Eileen</i>	Lawrence Gordon Clark	ABC
1987	ALWAYS AFTERNOON (mini-series) <i>Nancy Kennon</i>	David Stevens	SBS
1986	LIZZIE'S PICTURES (mini-series) <i>Lizzie Dickinson</i>	Nicholas Renton	BBC
1982	PLAYING SHAKESPEARE (doco) <i>Herself</i>	John Carlaw & Peter Walker	LWT
1982	UNDER CAPRICORN (min-series) <i>Lady Henrietta Flusky</i>	Rod Hardy	South Australian FC
1981	NANCY ASTOR (mini-series) <i>Nancy Astor</i>	Richard Stroud	BBC

SHANAHAN

1980	THE WATERFALL <i>Jane Grey</i>	Peter Duffell	BBC
1979	DR JEKYLL & MR HYDE (tele-movie) <i>Ann</i>	Alastair Reid	BBC
1978	MARYA	Jack Gold	BBC
1978	THE LOOK <i>Sunny</i>	Gareth Davies	Yorkshire TV
1977	THE PROFESSIONALS <i>Geraldine Mather</i>	Peter Medak	LWT
1977	1990 <i>Lynne Blake</i>	Various	BBC
1977	MISS JULIE		Open University
1976	SIX CHARACTERS IN SEARCH OF AN AUTHOR		Open University
1976	THE EXPERT		BBC
1975	STARMAIDENS <i>Liz</i>	Various	UK/Germany co-pro
1975	CHURCHILL'S PEOPLE		BBC
1975	ALL CREATURES GREAT AND SMALL <i>Helen Herriot</i>	Claude Whatham	EMI (UK) / NBC (USA)
1974	THE WATER MAIDEN		BBC
1973	OWEN M.D.		BBC
1973	RIVALS OF SHERLOCK HOLMES		Thames Television

THEATRE

Year	Production/Character	Director	Company
2016	CORIOLANUS Volumnia		Red Bull Theatre
2016	THE TEMPEST <i>Prospero</i>		Auckland University, NZ
2014	THE TEMPEST <i>Prospero</i>		Chautauqua TC, NY
2014	AT THE WAKE Joan		Herald Theatre, Auckland
2011	ELECTRA <i>Clytemnestra</i>		Pittsburgh Public Theater

SHANAHAN

2010	THE LION IN WINTER <i>Eleanor</i>		Shakespeare Theatre of of New Jersey
2009	ION <i>Creusa</i>		Shakespeare Theatre of New Jersey
2009	ROCK'N'ROLL <i>Eleanor / Esme</i>		Studio Theatre
2009	HAMLET <i>Gertrude</i>		Northern Stage, Vermont
2007	PHALLACY <i>Regina Leitner-Opfermann</i>		Cherry Lane Theatre, NYC
2006	THE CHERRY ORCHARD <i>Ranevskya</i>		Chautauqua TC, NY
2006	THE LION IN WINTER <i>Eleanor</i>		Northern Stage, Vermont
2005	ALL MY SONS <i>Kate Keller</i>		Chautauqua TC, NY
2005	THE CHERRY ORCHARD <i>Ranevskya</i>		Yale Repertory Theatre
2004	LESSONS FROM COPERNICUS		Northern Stage, Vermont
2004	MARY STUART <i>Elizabeth I</i>		Pittsburgh Public Theatre
2004	ALL MY SONS <i>Kate Keller</i>	Brooke Ciardelli	Northern Stage, Vermont
2003	BEAUTY <i>Constance</i>		La Jolla Playhouse, San Diego
2002	THE LAST TRUE BELIEVER <i>Margaret</i>	Leonard Folgia	Seattle Repertory Theatre
2002	COLLECTED STORIES <i>Ruth Steiner</i>	Jack Going	Northern Stage, Vermont
2002	THE NOTEBOOK <i>Miss Thorne</i>	Evan Younoulis	Second Stage, NY
2001	OLD TIMES <i>Anna</i>	Ethan McSweeny	George Street Playhouse, NJ.
2001	MEDEA <i>Medea</i>	Ted Pappas	Pittsburgh Public Theatre

SHANAHAN

2000	THE LATE MIDDLE CLASSES <i>Celia Smithers</i>	Roger Rees	The Williamstown Theatre Company
2000	WIT <i>Vivian Bearing</i>	Ethan McSweeney	Pittsburgh Public Theatre
2000	WIT <i>Vivian Bearing</i>	Derek Anson-Jones	Northern Stage, Vermont
1999	GABRIEL <i>Jeanne</i>	Fiona Buffini	Soho Theatre Company
1999	IN PRAISE OF LOVE <i>Lydia Crutwell</i>	Richard Oliver	Leatherhead and West End
1999	DOGSPOT <i>Dove</i>	Patrick Sandford	Southampton Nuffield Theatre
	THE EAGLE HAS TWO HEADS	Susannah York	Lilian Baylis Theatre
	WIDOWER'S HOUSES	Sharon Maughan	Chelsea Centre
1992	DOUBLE TAKE <i>Alice</i>	Hugh Wooldridge	Chichester Festival Theatre
1990	E.A.R.W.I.G. <i>Glynis</i>		Royal Shakespeare Company
1988	DOUBLE ACT <i>Alex</i>		Theatre Royal, Windsor & Playhouse Theatre
1982	AGNES OF GOD <i>Psychiatrist</i>		American Campus Tour
1982	MEASURE FOR MEASURE <i>Isabella</i>		American Campus Tour
1982	MAN & SUPERMAN <i>Ann Whitfield</i>		Theatre Royal, West End
1978	MERCHANT OF VENICE <i>Portia</i>		Royal Shakespeare Company
1977	WILD OATS <i>Lady Amaranth</i>		Picadilly Theatre, London
1976	WILD OATS <i>Lady Amaranth</i>		Royal Shakespeare Company
1976	PYGMALION <i>Eliza</i>		Cambridge Theatre Company
1974	THE GREAT CAPER <i>The Perfect Woman</i>		Royal Court
1974	ROMEO AND JULIET		Belgrade Theatre, Coventry

SHANAHAN

Juliet

1973 TWELFTH NIGHT Newcastle
Viola

AWARDS

- 2016 Joe A Callaway Award for the Best Performance by an actress in a classical play in New York City for Volumnia in Coriolanus.
- 2009 Helen Hayes Award for Best Actress in a Leading Role for Rock 'n' Roll at Studio Theatre, Washington DC
- 2001 Pittsburgh Arts Critics Performer of the Year for Medea
- 1995 Australian Film Critics Circle Award nomination for Best Actress in THAT EYE THE SKY
Australian Film Institute (AFI) Awards nomination for Best Actress in THAT EYE THE SKY
- 1992 Film Critics Circle of Australia Award for Best Actress in THE LAST DAYS OF CHEZ NOUS
Australian Film Institute (AFI) Award for Best Performance by an Actress in a Leading Role in THE LAST DAYS OF CHEZ NOUS
- 1989 Australian Film Institute (AFI) Award Nomination for Best Performance by an Actress in a Leading Role in the Mini-Series ACT OF BETRAYAL
- 1973 Most Promising Newcomer in Film from the Variety Club of Great Britain for her roles in The Tempter and All Creatures Great and Small

OTHER

1969-73 Member of Royal Shakespeare Company, Stratford, London under Artistic Direction of Trevor Nunn. Productions include :

TWELFTH NIGHT	<i>Olivia</i>
OTHELLO	<i>Desdemona</i>
HENRY VIII	<i>Ann Bullin</i>
WINTERS TALE	<i>Dorcas</i>
THE HOLLOW CROWN	
ISLAND OF THE MIGHTY	
MAJOR BARBARA	
THE LOWER DEPTHS	

Lisa is a Graduate of the Royal Academy of Dramatic Art, London

Lisa has played leading roles in numerous radio plays for the BBC, has recorded several books on tape, and has done the voice-over for several documentaries.

In 2015 Lisa was awarded an ONZM (Officer of the New Zealand Order of Merit) by the New Zealand Government and Her Majesty the Queen for her services to the dramatic arts.

DIRECTING

2015 Twelfth Night Portland Shakespeare Project, Portland OR
2013 King Lear Auckland University Summer Shakespeare

Shanahan Management Pty Ltd

PO Box 1509 | Darlinghurst NSW 1300 Australia | ABN 46 001 117 728

Telephone 61 2 8202 1800 | Facsimile 61 2 8202 1801 | admin@shanahan.com.au

SHANAHAN

TEACHING

Lisa was one of the leading actors in Playing Shakespeare, an eleven part television series devised by the RSC's renowned director John Barton, which is used by English and Drama departments in universities all over the United States.

In 1976 Lisa, became the one of the founding directors of what is now called Actors From the London Stage:- an organisation that brings actors schooled in the English classical theatre to American Universities to teach students in Drama and English courses methods for handling classical dramatic texts.

Lisa has continued to teach globally throughout her career.