

# SHANAHAN

## NORIKO WATANABE | Hair & Make-Up Artist

### FILM

| Year | Production/Position   | Director           | Company                     |
|------|---|--------------------|-----------------------------|
| 2017 | AQUAMAN<br><i>Personal Hair/Wig &amp; Make-Up for Nicole Kidman</i>   | James Wan          | DC Comics                   |
| 2017 | WIDOWS<br><i>Personal Hair/Wig &amp; Make-Up for Liam Neeson</i>  | Steve McQueen      | Regency Enterprises         |
| 2017 | HARD POWDER<br><i>Personal Hair Make-Up &amp; SFX for Liam Neeson</i>   | Hans Petter Moland | Studio Canal                |
| 2017 | THE COMMUTER<br><i>Make-Up, SFX &amp; Hair Designer/HOD</i>   | Jaume Collet-Serra | Nvizage                     |
| 2016 | OPERATION CHROMITE<br><i>Personal Make-Up &amp; Hair/Wig for Liam Neeson</i>                                  | John H. Lee        | Taewon Entertainment        |
| 2016 | HACKSAW RIDGE<br><i>Personal Make-Up, SFX &amp; Hair for Andrew Garfield</i>                                  | Mel Gibson         | Icon                        |
| 2015 | SILENCE<br><i>Make Up/SFX &amp; Hair/Wig Designer/HOD</i>   | Martin Scorsese    | Cappa Defina Productions    |
| 2014 | TAKEN 3<br><i>Personal Make-Up/SFX Hair for Liam Neeson</i>   | Olivier Megaton    | Canal+                      |
| 2014 | STRANGERLAND<br><i>Make-Up &amp; Hair/Wig Design and Personal Make-Up &amp; Hair Artist for Nicole Kidman</i> | Kim Farrant        | Parker Pictures Productions |
| 2013 | RUN ALL NIGHT<br><i>Personal Make Up, SFX &amp; Hair/Wig for Liam Neeson</i>                                  | Jaume Collet-Serra | Energy Entertainment        |
| 2013 | A WALK AMONG TOMBSTONES<br><i>Personal Make Up, SFX &amp; Hair/Wig for Liam Neeson</i>                        | Scott Frank        | Cross Creek Pictures        |
| 2012 | THIRD PERSON<br><i>Personal Make Up, Hair for Liam Neeson</i>   | Paul Haggis        | Corsan                      |

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|--------|---|-----------------------------|---|
| 2012   | NON STOP<br><i>Personal Make Up, SFX &amp; Hair for<br/>Liam Neeson</i>                   | Jaume Collet-Serra          | Silver Pictures                         |
| 2012   | CAUGHT IN FLIGHT<br><i>Personal Make Up, SFX &amp; Hair/Wig<br/>for Naomi Watts</i>       | Oliver Hirschbiegel         | Ecosse Films                            |
| 2012   | TAKEN 2<br><i>Personal Make Up, SFX &amp; Hair for<br/>Liam Neeson</i>                    | Olivier Megaton             | EuropaCorp                              |
| 2012   | THE GREY<br><i>Make Up, SFX &amp; Hair Designer/HOD</i>                                   | Jon Carnahan                | Open Road Films                         |
| 2011   | MENTAL<br><i>Personal Make-Up &amp; Hair/Wig for<br/>Toni Collette</i>                    | PJ Hogan                    | Mental Productions                      |
| 2011   | CLASH OF THE TITANS II<br><i>Personal Hair/Wig &amp; SFX Designer for<br/>Liam Neeson</i> | Jonathan Liebesman          | Legendary Pictures                      |
| 2010   | UNKNOWN WHITE MALE<br><i>Personal Make-Up, SFX &amp; Hair for<br/>Liam Neeson</i>         | Jaume Collet-Serra          | Dark Castle Entertainment               |
| 2009   | THE A TEAM<br><i>Personal Make-Up, SFX &amp; Hair/Wig for<br/>Liam Neeson</i>             | Joe Carnahan<br>Productions | TCF Vancouver                           |
| 2009   | CLASH OF THE TITANS<br><i>Personal Make-Up, SFX &amp; Hair/Wig for<br/>Liam Neeson</i>    | Louis Leterrier             | Legendary Pictures                      |
| 2009   | LEONIE<br><i>Make-Up, SFX &amp; Hair/Wig for<br/>Emily Mortimer</i>                       | Hisako Matsui               | Leonie Production<br>Company            |
| 2008   | THE OTHER MAN<br><i>Make Up/Hair Designer/HOD</i>   | Richard Eyre                | Rainmark Films.                         |
| 2007   | SKIN<br><i>Make-Up and Hair for Sam Neil,</i>   | Anthony Fabian              | Moonlighting Skin<br>Production         |
| 2006   | IN THE LAND OF WOMEN<br><i>Make-Up &amp; Hair for Meg Ryan</i>                            | Jon Kasdan                  | Land Films Inc.                         |
| 2005   | IRRESISTIBLE<br><i>Make-Up &amp; Hair for Sam Neill and<br/>Hair/Wig Susan Sarandon</i>   | Ann Turner                  | Cascade Partners.                       |
| 2004-5 | MEMOIRS OF A GEISHA<br><i>Make-Up Designer/HOD</i>  | Rob Marshall                | Columbia Pictures/Sony<br>Entertainment |

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|------|--|-------------------|-----------------------------------|
| 2003 | WIMBLEDON<br><i>Personal Make-Up &amp; Hair for Kirsten Dunst</i>                                    | Richard Loncraine | Working Title Films               |
| 2003 | SPIDER-MAN 2<br><i>Personal Make-Up &amp; Hair for Kirsten Dunst</i>                                 | Sam Raimi         | Columbia Pictures                 |
| 2003 | ETERNAL SUNSHINE OF THE<br>SPOTLESS MIND<br><i>Make-Up &amp; Hair/Wig for Kate Winslet</i>           | Michel Gondry     | Focus Features                    |
| 2003 | IN THE CUT<br><i>Make-Up Designer/HOD</i>  | Jane Campion      | Red Turtle Inc                    |
| 2002 | KILL BILL<br><i>Personal Make-Up &amp; Hair/Wig for Lucy Liu</i>                                     | Quentin Tarantino | Super Cool Man Chu<br>Productions |
| 2001 | FRAMED<br><i>Personal Make-Up &amp; Hair for Sam Neill</i>   | Daniel Petrie     | Homestead Lane<br>Productions     |
| 2000 | GANGS OF NEW YORK<br><i>Personal Make-Up &amp; Hair/Wig consultant for<br/>Cameron Diaz</i>          | Martin Scorsese   | Paradise Square Limited           |
| 1999 | MISSION IMPOSSIBLE II<br><i>Replacement Hair &amp; Make-Up for Tom<br/>Cruise and Thandie Newton</i> | John Woo          | Paramount Pictures                |
| 1999 | BIRTHDAY GIRL<br><i>Personal Make-Up, Hair/Wig for Nicole Kidman</i>                                 | Jez Butterworth   | Hal Films                         |
| 1999 | MY MOTHER FRANK<br><i>Personal Make-Up, Hair/Wig for Sam Neill</i>                                   | Mark Lamprell     | Intrepid Films                    |
| 1999 | ME, MYSELF, I<br><i>Make-Up &amp; Hair/Wig Designer/HOD</i>  | Pip Karmel        | Seldell Pty Limited               |
| 1998 | HOLY SMOKE<br><i>Make-Up &amp; Hair Designer/HOD</i>   | Jane Campion      | Jan Chapman<br>Productions        |
| 1997 | THE HORSE WHISPERER<br><i>Personal Make-Up &amp; Hair for Sam Neill</i>                              | Robert Redford    | Walt Disney Pictures              |
| 1996 | EYES WIDE SHUT<br><i>Body Make-Up for Tom Cruise &amp; Nicole<br/>Kidman</i>                         | Stanley Kubrick   | Warner Brothers                   |
| 1996 | MY BEST FRIEND'S WEDDING<br><i>Make-Up Designer/HOD</i>  | P. J. Hogan       | Tristar Pictures                  |
| 1996 | PORTRAIT OF A LADY<br><i>Personal Make-Up, Hair/Wig for Nicole Kidman</i>                            | Jane Campion      | Propaganda Films                  |
| 1995 | COSI<br><i>Make-Up &amp; Hair Designer/HOD</i>   | Mark Joffe        | Smiley Films                      |

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|------|--|--------------------|--|
| 1994 | THE JUNGLE BOOK<br><i>Make-Up &amp; Hair Designer/HOD</i>  | Steve Sommers      | Walt Disney Pictures                           |
| 1993 | MURIEL'S WEDDING<br><i>Make-Up &amp; Hair Designer/HOD</i>   | P J Hogan          | House & Moorehouse<br>Films                    |
| 1993 | SIRENS<br><i>Make-Up &amp; Hair Designer/HOD</i>   | John Duigan        | Samson Productions                             |
| 1993 | THE PIANO<br><i>Make-Up &amp; Hair Designer/HOD</i>  | Jane Campion       | Jan Chapman<br>Productions                     |
| 1991 | THE WIDE SARGASSO SEA<br><i>Make-Up Designer/HOD</i>   | John Duigan        | New Line Cinema                                |
| 1990 | DEATH IN BRUNSWICK<br><i>Make-Up &amp; Hair Designer/HOD</i>   | John Ruane         | Meridian Films                                 |
| 1989 | SHADOW OF CHINA<br><i>Make-Up &amp; Hair Designer/HOD</i><br><i>(Key Hair Stylist &amp; Key Make-Up)</i> | Mitsuo Yanagimachi | SH Productions                                 |
| 1988 | EVIL ANGELS (A CRY IN THE DARK)<br><i>Make-Up Designer/HOD</i>   | Fred Schepisi      | Warner Brothers/Cinema<br>Verity               |
| 1987 | DEAD CALM<br><i>Make-Up, SFX &amp; Hair Designer/HOD</i>   | Phil Noyce         | Kennedy Miller Productions<br>/Warner Brothers |
| 1986 | EVERLASTING SECRET FAMILY<br><i>Make-Up &amp; Hair Designer/HOD</i>                                      | Michael Thornhill  | Indiana Film Productions                       |

Prior to 1985 Noriko was based in Japan.

## TELEVISION

| Year | Production/Position   | Director                       | Company                |
|------|---|--------------------------------|------------------------|
| 2016 | TOP OF THE LAKE Season 2<br><i>Make-Up, SFX &amp; Hair Designer/HOD</i> | Jane Campion                   | See-Saw Films          |
| 2012 | TOP OF THE LAKE<br><i>Make-Up, SFX &amp; Hair Designer/HOD</i>          | Jane Campion &<br>Garth Brooks | See-Saw Films          |
| 2001 | ZHIVAGO<br><i>Make-Up &amp; Wig Designer for Sam Neill</i>              | Giacamo Campiotti              | Granada Television Ltd |
| 1991 | HOSTAGE<br><i>Make-Up &amp; Hair Designer/HOD</i>                       | Robert Young                   | Portman Entertainment  |

## DESIGN & CONSULTANT WORK

| Year | Production/Position   | Director      | Company         |
|------|---|---------------|-----------------|
| 1999 | LORD OF THE RINGS<br><i>Hair &amp; Make-Up Consultant</i><br><i>(Crewed 25 Technicians, Trained for wig<br/>and make-up work)</i> | Peter Jackson | New Line Cinema |

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|      |  |                |                             |
|------|--|----------------|-----------------------------|
| 1999 | THE BICENTENNIAL MAN<br><i>Wig Design &amp; Consultant</i> | Chris Columbus | Walt Disney Pictures        |
| 1997 | MERLIN<br><i>Make-Up, Hair/Wig Designer for Sam Neill</i>  | Steve Barron   | Mysterious Passions Limited |

## **THEATRE**

| <b>Year</b> | <b>Production/Position</b> | <b>Director</b>                | <b>Company</b> |
|-------------|----------------------------|--------------------------------|----------------|
| 1981        | Actors Studio (Montreal)   | Shadow Box<br>California Suite |                |

## **TV COMMERCIALS**

| <b>Year</b> | <b>Production/Position</b> | <b>Director</b> | <b>Company</b> |
|-------------|----------------------------|-----------------|----------------|
|-------------|----------------------------|-----------------|----------------|

Major Clients in Japan, Europe and Australia including Toyota, Honda, Mazda, Nissan, BMW, Hyundai, Subaru, Bridgestone Tyres, McDonalds, Pizza Hut, Kentucky Fried Chicken, Coca-Cola, Diet Coke, Schweppes, 7-Up, Nescafe Iced Coffee, Perrier Water, Fosters Beer, Wang Computer, Sony, NEC, Toshiba Computers, Johnson & Johnson Baby Shampoo, Tampax, Kleenex Facial Tissues, AMP Insurance, The Smith Family, Lloyds Bank Of London, Westpac, Master Card, Visa Card, David Jones, Centrepoint, Kodak Film, Fuji Film, Sunsilk Shampoo, Pears Shampoo, Shiseido Cosmetics, Coppertone Telecom, Mobil Oil etc.

## **FASHION**

| <b>Year</b> | <b>Production/Position</b> | <b>Director</b> | <b>Company</b> |
|-------------|----------------------------|-----------------|----------------|
|-------------|----------------------------|-----------------|----------------|

Considerable experience in collection and editorial work, including Issey Miyake, Commes des Garcons, Christian Dior, Oscar de la Renta and magazine work with Marie Claire, Cosmopolitan. Elle, Harper's Bazaar, Vogue, In Style.

|      |   |  |             |
|------|---|--|-------------|
| 2014 | GQ Magazine(Cover Shoot)<br><i>Hair &amp; Make up for Liam Neeson</i> |  | GQ Magazine |
|------|---|--|-------------|

## **LICENCE**

| <b>Year</b> | <b>Type of License</b> |
|-------------|------------------------|
|-------------|------------------------|

|      |                                       |
|------|---------------------------------------|
| 1975 | Japanese Beauty Cosmetology License   |
| 1978 | California Beauty Cosmetology License |

## **AWARDS & NOMINATIONS**

| <b>Year</b> | <b>Award/Nomination</b> | <b>Production</b> |
|-------------|-------------------------|-------------------|
|-------------|-------------------------|-------------------|

|      |  |                     |
|------|--|---------------------|
| 2016 | HALLIWOOD FILM Makeup and Hair styling Award               | HACKSAW RIDGE       |
| 2006 | BAFTA Award Nomination for Achievement in Make-Up and Hair | MEMOIRS OF A GEISHA |

## **REFERENCES**

Available on request.