

SHANAHAN

MATTHEW WHITTET | Writer

WRITING

Year	Production	Company
2017	SEVENTEEN	The Lyric Hammersmith, London
2016	GIRL ASLEEP	Belvoir remount
2016	BIG BAD WOLF	US Tour Windmill Theatre
2015	GIRL ASLEEP (Feature Adaptation)	Soft Tread / Windmill Theatre / Adelaide Hive Fund Fund
2015	SEVENTEEN	Belvoir Theatre
2014	ADELAIDE FESTIVAL TRILOGY (Fugitive, School Dance Girl Asleep)	Adelaide Festival
2014	CINDERELLA	Belvoir Theatre (Downstairs)
2014	GIRL ASLEEP	Windmill Theatre
2013	BIG BAD WOLF	Windmill Theatre
2012	SCHOOL DANCE	Windmill Theatre / STC
2012	OLD MAN	Belvoir Theatre
2010	HARBINGER	Brink Productions
2010	FUGITIVE	Windmill Theatre
2009	SILVER	Belvoir Theatre (Downstairs)
2006	TWELVE	Australian National Playwrights Conference

AWARDS, NOMINATIONS, ESSAYS & RESIDENCIES

Year	Award/Nomination	Production
2017	The Australian Film Critics Association Award for Best Film	GIRL ASLEEP
2016	The Age Critics Prize Best Australian Feature Prize MIFF	GIRL ASLEEP
2016	CinefestOz Film Prize	GIRL ASLEEP
2016	Seattle International Film Festival Grand Jury Prize	GIRL ASLEEP
2016	Seattle International Film Festival Youth Jury Award	GIRL ASLEEP
2015	Adelaide Film Festival Foxtel Movies Audience Award for Most Popular Feature	GIRL ASLEEP
2013	Sydney Theatre Award for Best Production for Young People	SCHOOL DANCE
2013	Helpmann Award for Best Presentation for Children	SCHOOL DANCE
2012	Sidney Myer Creative Fellowship	SCHOOL DANCE
2012	Ruby Award for Best Show	SCHOOL DANCE
2012	Adelaide Theatre Guide Curtain Call Award for Best Show / Comedy	SCHOOL DANCE
2010	Philip Parsons Young Playwright Award Winner	

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EDUCATION

Year	Institution
1997	National Institute of Dramatic Art (NIDA)