

SHANAHAN

ANTHONY WEIGH | Writer

PLAYWRITING

| Year | Production | Company |
|------|--|---|
| 2016 | WELCOME HOME, CAPTAIN FOX! | Donmar Warehouse Director Blanche McIntyre |
| 2016 | EDWARD II | Malthouse Theatre Director Matthew Lutton |
| 2014 | LIKE A FISHBONE | MKA Theatre of New Writing Director Alice Darling |
| 2013 | THE SILENCE OF THE SEA | The Donmar Warehouse Director Simon Evans |
| 2013 | LIKE A FISHBONE | Jute Theatre Director Sue Hayes |
| 2013 | LIKE A FISHBONE | Adelaide Festival Fringe Director Charles Sanders |
| 2011 | YERMA after the play by Lorca | Hull Truck Theatre and The Gate Theatre Director Natalie Abrahmi |
| 2011 | THE FLOODED GRAVE | The Bush Theatre and Latitude Theatre Festival |
| 2011 | THE MIDDLE MAN | The Bush Theatre, London Director Robert Hastie |
| 2010 | (I'M IN) BROOKLYN, (NOT DAGENHAM PARKWAY) | The Miniaturists/Arcola Theatre Director Ellen Macdougall |
| 2010 | BROAD STREET, OR, HOW DO I STRIKE YOU? | The University of Birmingham |
| 2010 | LIKE A FISHBONE | The Bush Theatre, London Director Josie Rourke |
| 2010 | LIKE A FISHBONE | The Sydney Theatre Company Griffin Theatre Company Director Tim Maddock |
| 2010 | 2,000 FEET AWAY | Steep Theatre Director Todd Grey |
| 2008 | 2,000 FEET AWAY | The Bush Theatre |
| 2007 | 2,000 FEET AWAY | Belvoir Theatre Director Lee Lewis |
| 2005 | THE DISAPPEARING | The University of Birmingham |
| 2004 | THE LIE OF THE LAND | Australian National Playwright's Conference Director Michael Gow |

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