

STEVE RODGERS | Actor

| FILM | | | |
|-------------|--|-----------------------|--------------------------|
| Year | Production / Character | Director | Company |
| 2024 | THE MOOGAI Sergeant Wilkins | Jon Bell | Anahat Films |
| 2022 | SERIOUSLY RED Mr. Dowling | Gracie Otto | The Dollhouse Pictures |
| 2021 | THE LAND Jeremy | Ingvar Kenne | Screen |
| 2018 | RELIC Adler | Natalie Erika James | Carver Films |
| 2015 | GOLDSTONE Mick | Ivan Sen | Mystery Road Productions |
| 2014 | THE DAUGHTER Head Master | Simon Stone | The Daughter Pty Ltd |
| 2008 | CACTUS Spuddo (Voice) | Jasmine Yuen Carrucan | Open Space Films |
| 2007 | MEN'S GROUP Freddy | Michael Joy | Titan View |
| 2004 | BITTER AND TWISTED Jordan Lombard | Christopher Weekes | Casp Productions |
| 2002 | YOU CAN'T STOP THE MURDERS Bob the Postman | Anthony Mir | Big MO Films |
| 2000 | THE BANK Wayne | Robert Connolly | Arenafilm |
| 2000 | LA SPAGNOLA Teacher | Steve Jacobs | Wild Strawberries P/L |

| 1996 | OSCAR AND LUCINDA | Gillian Armstrong | Dalton Films |
|------|----------------------------------|-------------------|--------------------------|
| 1995 | DEAD HEART Farrelly | Nicholas Parsons | Dead Heart Productions |
| 1995 | CHILDREN OF THE REVOLUTION Clive | Peter Duncan | Producer: Tristram Miall |
| 1995 | TURNING APRIL Bank Clerk | Geoff Bennett | Total Films |

TELEVISION

| Year | Production/Character | Director | Company |
|------|--|------------------------------------|---------------------------------|
| 2020 | ROSEHAVEN SERIES 4 Principal Brian Croaker | Jonathan Brough | Guesswork Television |
| 2019 | UPRIGHT Big Mike | Matthew Saville & Tim Minchin | Lingo Pictures / Foxtel |
| 2017 | KIKI AND KITTY Merryweather | Catriona McKenzie | Porchlight Films |
| 2017 | THE LETDOWN Paramedic | Trent O'Donnell | Giant Dwarf/Netflix |
| 2017 | PULSE Kevin | Various | Beyond Productions / ABC |
| 2017 | OFFSPRING: SERIES 7 Dr David Gilbert | Various | Southern Star |
| 2015 | RAKE: SERIES 4 Vaughan | Various | Essential Media & Entertainment |
| 2014 | THE MOODYS Clive | Trent O'Donnell & Scott Pickett | Jungle / ABC TV |
| 2013 | THE CODE Malcolm Coover | Shawn Seet | Playmaker 3 SPV P/L |
| 2013 | OLD SCHOOL Gary Taggart | Various | Old School Pictures P/L |
| 2013 | HOME AND AWAY Mark Nickolson | Various | Seven Network Operations |
| 2012 | PAPER GIANTS 2 – MAGAZINE WARS Alan Bond | Various | Southern Star Productions No.2 |
| 2012 | DEVILS' DUST Peter Gordon | Jessica Hobbs | Fremantle Media Australia |
| 2012 | BROTHERS IN ARMS Rex Walters | Various | Concord TV Productions Pty Ltd |
| | | | |

| | ЭП | ANATAN | |
|--------|--|-----------------------------|---------------------------------|
| 2011 | TERRA NOVA Howard Milner | Various | Terra Nova Production P/L |
| 2011 | SLIDE Pete | Various | SLIDE SPV |
| 2010 | I ROCK Gary Herbert | Rob MacDonald | ABC |
| 2009 | MY PLACE Wal | Various | Chapman Pictures |
| 2009 | LEGEND OF THE SEEKER Frytss | Various | ABC Studios |
| 2008 | THE HOLLOWMEN Joe Hooper | Various | Working Dog / ABC TV |
| 2007 | VALENTINES Wayne | Peter Duncan | December Films |
| 2006 | SEA PRINCESS | Various | Southern Star Animation |
| 2006 | DANGEROUS Brendan | David Caesar/ Shawn Seet | Southern Star |
| 2006 | ALL SAINTS Paul Taylor | Various | Seven Network Operations |
| 2005 | HEADLAND <i>Mick</i> | Catherine Millar | Channel 7 |
| 2003-4 | FIREFLIES <i>Mike</i> | Various | West St Productions |
| 2003 | GO BIG Auctioneer | Tony Tilse | Go Big Film & TV |
| 2002 | THE POSTCARD BANDIT | Tony Tilse | Pacific Coast Entertainment |
| 2000 | HEROES' MOUNTAIN John Cameron | Peter Andrikidis | Thredbo Productions |
| 2001 | THE KANGAROO CREEK GANG Voice of Croc | Various | Southern Star |
| 2001 | ALWAYS GREENER Derek Unn | Various | Seven Network Limited |
| 2001 | HEAD START Guest Role | Various | Gannon Television |
| 2001 | ALL SAINTS Aaron Douglas | Scott Harford-Davis | Amalgamated Television Services |
| 1999 | WATER RATS Joe | Mark Piper | Quicksilver Productions |
| | | | |

| 1999 | MUMBO JUMBO Lester | Catherine Millar | Artist Services |
|--------|---|------------------|---|
| 1997 | BIG SKY Guest Role | Various | West Street Productions |
| 1996 | FALLEN ANGELS Bruce | Various | ABC TV |
| 1996 | WATER RATS Peter | Various | Quicksilver Productions |
| 1995 | NAKED: CORAL ISLAND Snowy Craven | Neil Armfield | ABC TV |
| 1994 | GP Mr Boyce | Various | Roadshow Coote and Carroll |
| 1994 | THE INHERITOR Ivan | Various | Sitcom Pilot |
| 1992 | A COUNTRY PRACTICE Mick Bailey | Various | JNP Films |
| 1991 | THE MIRACULOUS MELLOPS Butterfingers | Various | Network Ten |
| 1990 | ORPHANS & INNER VOICES Phillip/Mirovitch | John Studholme | University of Western Sydney TV & Film Unit |
| 1990 | E STREET Spinner/Yobbo | Various | Westside Productions |
| THEATI | RE | | |
| Year | Production/Character | Director | Company |
| 2022 | GHOST STORIES | Jeremy Dyson, | Realscape |

| 2022 | GHOST STORIES Professor Phillip Goodman | Jeremy Dyson, Andy Nyman and Sean Holmes | Realscape |
|------|---|--|-----------------------------------|
| 2022 | THE TENANT OF WILDFELL HALL Reverend/Walter Hargrave | Jessica Arthur | Sydney Theatre Company |
| 2020 | EVERY BRILLIANT THING Narrator | Kate Champion | Belvoir |
| 2019 | THE TORRENTS John Manson | Clare Watson | Black Swan/Sydney Theatre Company |
| 2019 | EVERY BRILLIANT THING One Man Show | Kate Champion | Belvoir |
| 2016 | PORGY & BESS Archdale/The Coroner | Mitchell Butel | Sydney Symphony Orchestra |
| 2016 | POWER PLAYS Cast | Paige Rattray | Sydney Theatre Company |

| | JUNAUAU | | | | | |
|--------|---|----------------------------|---|--|--|--|
| 2015 | JASPER JONES Mr Bucktin/Mad Jack | Anne-Louise Sarks | Belvoir | | | |
| 2014 | A CHRISTMAS CAROL Bob Cratchit | Anne-Louise Sarks | Belvoir | | | |
| 2014 | 8 GIGABYTES OF HARDCORE PORNOGRAPHY Nameless Lead | Lee Lewis | Griffin Theatre Company | | | |
| 2013 | DREAMS IN WHITE | Tanya Goldberg | Griffin Theatre Company | | | |
| 2013 | I WANT TO DANCE BETTER AT PARTIES <i>Dave</i> | Gideon Obarzanek | Sydney Theatre Company | | | |
| 2011 | THE KISS As Cast | Susanna Dowling | B Sharp | | | |
| 2010 | MEASURE FOR MEASURE Provost | Benedict Andrews | Company B | | | |
| 2007 | RIFLEMIND <i>Moon</i> | Phillip Seymour Hoffman | Sydney Theatre Company | | | |
| 2005 | DEMOCRACY Michael Blakemore | Michael Blakemore | Sydney Theatre Company | | | |
| 2004 | HUMBLE BOY Felix Humble | Sandra Bates | Ensemble Theatre | | | |
| 2004 | THE MISER Maitre Jacques | Jean-Pierre Mignon | Sydney Theatre Company | | | |
| 2002-3 | ALONE IT STANDS | Wayne Harrison | Ross Mollisons Productions (National Tour) | | | |
| 2003 | LAST CAB TO DARWIN | Jeremy Sims | Porkchop Productions | | | |
| 2002 | ALONE IT STANDS | Wayne Harrison | Drama Theatre and Theatre Royal Sydney | | | |
| 2002 | THE BOYS NEXT DOOR Norman Bulansky | Sandra Bates | Ensemble Theatre | | | |
| 2002 | ALL MY SONS Frank | Adam Cook | Ensemble Theatre | | | |
| 2002 | LOBBY HERO Bill | Kate Gaul | Ensemble Theatre | | | |
| 2001 | THREE SISTERS Andre | Benedict Andrews | Sydney Theatre Company | | | |
| 2000 | TWELFTH NIGHT Sir Toby Belch | Richard Roxburgh | Company B | | | |

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|-------------------------|---|-------------------|---|
| <u>SHORT FI</u> Year | LM Production / Character | Director | Company |
| 1331 | Various Roles | | |
| 1992 | Price Morrison SHAKESPEARE WHERE YOU LIKE IT | | NSW Theatre in Education |
| 1992 1992 | AUSTRALIAN NATIONAL PLAYWRIG | GHTS' CONFERENCE | Canberra Theatre Company |
| 1993 | SPUMANTICA ROMANTICA Marlon | | Eureka Theatre Company |
| 1993 | DR FLAWLESS Senator Richardson | | Harold Park Theatre |
| 1994-5 | THAT EYE THE SKY Fats | Richard Roxburgh | Burning House Theatre Company (National Tour) |
| 1995 | THE BLIND GIANT IS DANCING Bob Lang | Neil Armfield | Belvoir St Theatre |
| 1996 | AS YOU LIKE IT Charles/William | Simon Phillips | Sydney Theatre Company |
| 1996 | NIGHT ON BALD MOUNTAIN Cantwell | Neil Armfield | Belvoir St / State Theatre Company of South Australia |
| 1997 | THE COMEDY OF ERRORS | Simon Phillips | Sydney Theatre Company |
| 1997 | MACBETH Banquo | Peter Evans | Bell Shakespeare Company |
| 1998 | DIVING FOR PEARLS Ron | Crispin Taylor | Ensemble Theatre |
| 1998 | I'M IN THE MUMMY | Patrick Nolan | Australian Museum |
| 1999 | SHE STOOPS TO CONQUER Tony Lumpkin | Richard Cotterill | Sydney Theatre Company |
| 1999-2000 | CLOUDSTREET Chubb | Neil Armfield | Company B (World Tour) |
| 2000 | A STREET CAR NAMED DESIRE <i>Mitch</i> | Sandra Bates | Ensemble Theatre |
| 2000 | A MIDSUMMER NIGHT'S DREAM | Elke Neidhardt | Bell Shakespeare Company (National Tour) |

| | Brian | | |
|------|----------------|--------------------|-----------------|
| 2019 | SNARE Steve | Madeleine Gottlieb | Grand Illusions |

| 2017 | RED INK Officer Hildebrand | Alex Ryan | Wedge Tail Productions |
|------|--------------------------------|----------------|---|
| 2017 | FIRST DAY Steven | Julie Kalceff | Epic Films |
| 2016 | KILL YOUR DINNER Lawrence | Bryan Chainey | Revolver |
| 2015 | THE LICENSE Keith | Larnce Gold | |
| 2004 | 2005 TROPFEST TRAILER Nigel | Gary Eck | |
| 2003 | THE MONEY Lionel | Gary Eck | Short film. Tropfest 2004 1 st Prize Winner |
| 2000 | BARTLEBY Grubby Man | Miro Bilbrough | Eidolon P/L |
| 1992 | SIX SHORT FILMS | | AFTRS |
| 1991 | SUMMERTIME | Unjoo Moon | Australian Film Television and Radio School (AFTRS) |
| | | | |

EDUCATION

 Year
 Institution

 1990
 Theatre Nepean Sydney, Australia

AWARDS & NOMINATIONS

| Year | Award/Nomination | Production |
|------|---|-----------------------------|
| | | |
| 2015 | Helpmann Award Nomination for Best Male Actor in a Play | EIGHT GIGABYTES OF HARDCORE |
| | | PORNOGRAPHY |
| 2014 | Sydney Theatre Award Nomination for Best Actor in a | EIGHT GIGABYTES OF HARDCORE |
| | Mainstream Production | PORNOGRAPHY |
| 2008 | Sydney Theatre Award Nomination for Best Actor in a | THE PILLOWMAN |
| | Supporting Role | |