

# SHANAHAN



**PAUL GODDARD | Actor**

## THEATRE

Year	Production/Character	Director	Company
2019	PHOTOGRAPH 51 <i>Maurice Wilkins</i>	Pamela Rabe	Melbourne Theatre Company
2013	THE HISTORY BOYS <i>Headmaster</i>	Jesse Peach	Peach Theatre Company
2005	END OF THE RAINBOW <i>Anthony</i>	Wayne Harrison	The Ensemble Theatre
2005	DEMOCRACY <i>Arno Kretschman</i>	Michael Blackmore	Sydney Theatre Company
2003	THE CLUB <i>Gerry</i>	Bruce Myles	Sydney Theatre Company
2001	THE SCHOOL FOR SCANDAL <i>Joseph</i>	Judy Davis	Sydney Theatre Company
1999	BETRAYAL <i>Robert</i>	David Berthold	Sydney Theatre Company
1998	MOBY DICK <i>Ishmael</i>	Nigel Triffit	Sydney Theatre Company
1997	CABARET M.C.	Richard Wherrett	Gordon Frost Productions
1997	GOSSAMER <i>Lovett</i>	Crispin Taylor	The Ensemble Theatre

**Shanahan Management Pty Ltd**

PO Box 1509 | Darlinghurst NSW 1300 Australia | ABN 46 001 117 728  
Telephone 61 2 8202 1800 | Facsimile 61 2 8202 1801 | admin@shanahan.com.au

# SHANAHAN

1996	STIFFS <i>Lester</i>	David Berthold	Sydney Theatre Company
1996	HERETIC <i>Young Derek</i>	Wayne Harrison	Sydney Theatre Company
1995	ARCADIA <i>Valentine</i>	Gale Edwards	STC National Tour
1995	SAINT JOAN <i>The Dauphin, Charles &amp; As Cast</i>	Gale Edwards	Sydney Theatre Company
1994	ARCADIA <i>Valentine</i>	Gale Edwards	Sydney Theatre Company
1994	THE GIFT OF THE GORGON <i>Philip</i>	Wayne Harrison	Sydney Theatre Company
1994	THE TEMPLE <i>Nick Albert</i>	Richard Wherrett	Sydney Theatre Company
1993	ANGELS IN AMERICA <i>Prior</i>	Michael Gow	Sydney Theatre Company
1992	THE TIME AND THE ROOM <i>"The Perfect Stranger" &amp; Various</i>	Michael Gow	Sydney Theatre Company
1992	THE IMPORTANCE OF BEING EARNEST		Stage Door Theatre Royal
1991	RACING DEMON <i>Ewan Gilmour</i>	Jules Wright	Sydney Theatre Company
1991	THE REVENGER'S TRAGEDY <i>Dondolo</i>	Jules Wright	Sydney Theatre Company
1990	HOT FUDGE and ICE-CREAM <i>Phil/Variou</i>	Jules Wright	Sydney Theatre Company
1988	ROUGH CROSSING <i>Adam</i>	John Gaden	Gary Penny Productions (Playhouse in Adelaide and Sydney)
1988	NEGLECTED CLASSICS: THE MORTAL FALCON <i>Alonzo</i>	Richard Wherrett	Sydney Theatre Company
1988	NEGLECTED CLASSICS: THE GAME OF LOVE & CHANCE <i>Mario</i>	Richard Wherrett	Sydney Theatre Company
1988	NEGLECTED CLASSICS: AN IDEAL HUSBAND <i>George</i>	Richard Wherrett	Sydney Theatre Company

**Shanahan Management Pty Ltd**

PO Box 1509 | Darlinghurst NSW 1300 Australia | ABN 46 001 117 728  
Telephone 61 2 8202 1800 | Facsimile 61 2 8202 1801 | admin@shanahan.com.au

# SHANAHAN

1987	BLOOD RELATIONS <i>Kit</i>	Jim Sharman	Sydney Theatre Company
1986	AWAY <i>Tom</i>	Neil Armfield	Playbox Theatre
1986	PRAVDA	John Gaden	State Theatre Company of South Australia
1986	DR FAUSTUS		Sydney Theatre Company (Workshop)
1985	RENTS <i>Phil</i>	Egil Kipste	Gordon Frost Organisation
1985	THE TAMING OF THE SHREW		Shakespeare in the Park

## FILM

Year	Production / Character	Director	Company
2015	HOLDING THE MAN <i>Father Woods</i>	Neil Armfield	Goalpost Pictures
2000	HILDEGARDE <i>Children's Dad</i>	Di Drew	A Duck Film Pty Ltd
2000	JET SET <i>Interviewer</i>	Jonathan Ogilvie	Black Frame
1998	HOLY SMOKE <i>Tim</i>	Jane Campion	Jan Chapman Productions
1998	THE MATRIX <i>Agent Brown</i>	Lana Wachowski & Andy Wachowski	Matrix Films
1994	BILLY'S HOLIDAY <i>Gary</i>	Richard Wherrett	Billy's Holiday Pty Ltd
1994	MIGHTY MORPHIN POWER RANGERS: THE MOVIE <i>Dave</i>	Bryan Spicer	Tengu Productions
1994	BABE <i>Hoggett's Son in Law</i>	Chris Noonan	Kennedy Miller Entertainment
1990	DEAD TO THE WORLD <i>Bobby</i>	John Ruane	Huzzah Productions
1987	EVERLASTING SECRET FAMILY <i>Son</i>	Michael Thornhill	Indian Pacific Films
1985	BULLSEYE <i>Harry Radford</i>	Carl Schultz	PBL Productions

### Shanahan Management Pty Ltd

PO Box 1509 | Darlinghurst NSW 1300 Australia | ABN 46 001 117 728  
Telephone 61 2 8202 1800 | Facsimile 61 2 8202 1801 | admin@shanahan.com.au

# SHANAHAN

1985 FOR LOVE ALONE Stephen Wallace Warantah Pty Ltd  
*Graduate No. 1*

## TELEVISION

Year	Production/Character	Director	Company
2017	PULSE <i>Head Surgeon</i>	Various	Clandestine TV
2016	TOP OF THE LAKE: SERIES 2 <i>Richard</i>	Jane Campion	See-Saw Films
2016	DEEP WATER <i>Jeremy</i>	Shawn Seet	Blackfella Films
2006	BLACKJACK – ‘GHOSTS’ <i>Charlie Hulce</i>	Kate Woods	Jigsaw Entertainment.
2004	FARSCAPE: THE PEACEKEEPER WARS <i>Stark</i>	Brain Henson	Jim Henson Productions
2002	FARSCAPE 4 <i>Stark</i>	Various	Farscape Productions Pty Ltd
2002	ALL SAINTS <i>Ross Fowler</i>	Various	Amalgamated Television Services
2001	THE LOST WORLD <i>Laurence</i>	Various	Coote/Hayes Production Services
2000	FARSCAPE 2 <i>Stark</i>	Various	Farscape Productions Pty Ltd
1999	WATER RATS <i>Rob</i>	Various	Quicksilver Productions
1999	BONDI BANQUET <i>Gerry Svorecki</i>	Various	Robyn Kershaw Productions
1999	FARSCAPE <i>Stark</i>	Various	Nine Films & Television
1997	BIG SKY <i>The Director</i>	Various	West Street No.2
1996	HART TO HART (TV Movie) <i>Harry</i>	Various	Dexter Productions
1995	GP <i>Terry</i>	Various	Roadshow Coote & Carroll
1995	CORONATION STREET <i>Stephen</i>	Various	Granada Television

### Shanahan Management Pty Ltd

PO Box 1509 | Darlinghurst NSW 1300 Australia | ABN 46 001 117 728  
Telephone 61 2 8202 1800 | Facsimile 61 2 8202 1801 | admin@shanahan.com.au

# SHANAHAN

1992	A COUNTRY PRACTICE <i>Gareth Shillington</i>	Various	JNP Films Pty Ltd
1985	SONS & DAUGHTERS <i>Simon Armstrong</i>	Various	Grundy Organisation

## SHORT FILM

Year	Production / Character	Director	Company
1997	WHO KILLED ROLAND MARSH <i>Lyle Harper</i>		AFTRS Student Film

## OTHER

Year	Production/Position	Director	Company
2008	HOME AND AWAY <i>Director's Attachment</i>	Various	Seven Network Ops

## EDUCATION

Year	Institution
1984	National Institute of Dramatic Art (NIDA) <i>Sydney, Australia</i>

## AWARDS & NOMINATIONS

Year	Award/Nomination	Production
2005	Glugs Award for Most Versatile Performance	END OF THE RAINBOW
1997	Glugs Colleen Clifford Memorial Award for Most Outstanding Performance in a Musical	CABARET
1993	Sydney Theatre Critics' Circle Award for Most Outstanding Performance	ANGELS IN AMERICA