

SHANAHAN



RUSSELL DYKSTRA | Actor

TELEVISION

| Year | Production/Character | Director | Company |
|------|--|-------------------------------|---|
| 2023 | IN LIMBO <i>Frank</i> | David Stubbs, Trent O'Donnell | Bunya Productions |
| 2022 | LAST KING OF THE CROSS <i>Bartucci</i> | Various | Helium Pictures / Paramount |
| 2022 | IRREVERENT <i>Lester</i> | Various | Matchbox Pictures |
| 2021 | FIRES <i>David Jasic</i> | Michael Rymer | Tony Ayres Productions/ABC |
| 2020 | WHY ARE YOU LIKE THIS <i>Secret Boy</i> | Adam Murfet & Jessie Oldfield | CKOL/ABC |
| 2015 | RAKE: SERIES 4 <i>Barney</i> | Various | Essential Media and Entertainment |
| 2013 | RAKE: SERIES 3 <i>Barney</i> | Various | Essential Media and Entertainment |
| 2012 | RAKE: SERIES 2 <i>Barney</i> | Various | Essential Media and Entertainment |
| 2011 | WILD BOYS <i>Winston</i> | Various | Southern Star Productions No. 8 Pty Ltd |

Shanahan Management Pty Ltd

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|------|--|------------------|-----------------------------------|
| 2010 | RAKE: SERIES 1 <i>Barney</i> | Various | Essential Media and Entertainment |
| 2009 | SPIRITED <i>Adam</i> | Various | Southern Star Productions |
| 2009 | MY PLACE <i>Mr. Merry</i> | Various | Little Leaf Productions |
| 2008 | STRIKE TEAM <i>Keith</i> | Tony Tilse | Network 9 |
| 2007 | THE ADVENTURES OF CHARLOTTE AND HENRY <i>Henry's Dad & Tough Guy</i> | Steve Trenbirth | |
| 2006 | BLACKJACK: GHOSTS <i>Buchanan</i> | Peter Andrikidis | Jigsaw Entertainment |
| 2004 | BLACKJACK <i>Buchanan</i> | Peter Andrikidis | Jigsaw Entertainment |
| 2003 | LOOT <i>Bruno Batelli</i> | Shawn Seet | Seaside Stories |
| 2003 | ALL SAINTS <i>Grant Jenkins</i> | Various | Seven Network |
| 2003 | WHITE COLLAR BLUE <i>Dale Trindle</i> | Ian Watson | Knapman Wyld Television |
| 2002 | BLACKJACK <i>Buchanan</i> | Peter Andrikidis | Jigsaw Entertainment |
| 2002 | BACKBERNER <i>Mr Dennis McCauley</i> | Various | Crackerjack Productions |
| 2001 | GRASS ROOTS <i>Bill Hooks</i> | Various | Islay Pty Ltd |
| 2001 | WATER RATS <i>Tino</i> | Various | Quicksilver Productions |
| 1999 | BONDI BANQUET <i>Rufus</i> | Various | Robyn Kershaw Productions |
| 1996 | MEDIVAC <i>Fitzpatrick</i> | Various | Liberty & Beyond Productions |

FILM

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|------|---------------------------------|------------------|------------------|
| 2018 | SLAM <i>Paul Koustakidis</i> | Partho Sen-Gupta | Dolce Vita Films |

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|------|---|-------------------|-------------------------|
| 2011 | ORANGES AND SUNSHINE <i>Dan</i> | Jim Loach | See-Saw Oranges Pty Ltd |
| 2007 | VIEW FROM GREENHAVEN DRIVE <i>Tim</i> | Kenn MacRae | Screentime |
| 2007 | HEY HEY IT'S ESTHER BLUEBURGER <i>Osmond Blueburger</i> | Cathy Randall | EB Productions |
| 2007 | INTRODUCING THE DWIGHTS <i>Shane</i> | Cherie Nowlan | Goalpost Pictures |
| 2006 | ROMULUS, MY FATHER <i>Mitru</i> | Richard Roxburgh | Arena Film |
| 2006 | CLUBLAND <i>Shane</i> | Cherie Nowlan | RB Films |
| 2002 | THE WANNABES <i>Marcus</i> | Nick Giannopoulos | G.O. Films |
| 2002 | NED KELLY <i>Wild Wright</i> | Gregor Jordan | Working Title Australia |
| 2001 | GARAGE DAYS <i>Bruno</i> | Alex Proyas | Mystery Clock Cinema |
| 2000 | LANTANA <i>Michael</i> | Ray Lawrence | Jan Chapman Productions |
| 1998 | SOFT FRUIT <i>Bo</i> | Christina Andreef | Soft Fruit |

SHORT FILM

| Year | Production / Character | Director | Company |
|------|---|-----------------|--|
| 2013 | MAIDEN <i>Mick</i> | Stephen Kanaris | Producer: Tahnee McGuire |
| 2009 | NIGHTWALKING <i>Voices</i> | Leigh Richards | Olsen Levy Productions |
| 2005 | THE WATER DIARY <i>Rog</i> | Jane Campion | Big Shell Publishing |
| 2004 | AMORALITY TALE <i>Brian Chappell</i> | Mike Bullen | Pommie Granite Productions |
| 2002 | STUFFED BUNNY <i>Man</i> | Matthew Bird | Producers: Cameron Davies & Matthew Bird |
| 2001 | VERSUS <i>Jay</i> | Chris Houghton | AFTRS |

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2000 BEACH STORY Karen Colston Producer: Karen Colston
Frank

THEATRE

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|---------|---|------------------|---------------------------------|
| 2018 | TWELFTH NIGHT <i>Malvolio</i> | Simon Phillips | MTC |
| 2016 | BORN YESTERDAY Harry Brock | Dean Bryant | MTC |
| 2013-15 | THE LION KING <i>Pumba</i> | Julie Taymor | Disney Productions |
| 2012-13 | THE ADDAMS FAMILY <i>Fester</i> | Jerry Zaks | New Theatricals |
| 2012 | BABY TEETH <i>Gideon</i> | Eamon Flack | Company B |
| 2009 | GOD OF CARNAGE <i>Michael</i> | Gale Edwards | Sydney Theatre Company |
| 2009 | WONDERFUL WORLD OF DISSOCIA <i>Passenger 3/Oath-taker/ Attendant/Goat/Biffer/ Nurse 2</i> | Marion Potts | Sydney Theatre Company |
| 2008 | YIBIYUNG <i>Doctor</i> | Wesley Enoch | Company B |
| 2008 | ROCK, PAPER, SCISSORS <i>Ronnie</i> | Peter Evans | National Playwriting Festival |
| 2008 | VIOLET TIME <i>Liam</i> | | National Playwriting Festival |
| 2007 | TOY SYMPHONY <i>Various</i> | Neil Armfield | Belvoir Street Theatre |
| 2006 | NOT LIKE BECKETT <i>Walter Walloon Beckett</i> | Michael Kantor | Malthouse Theatre |
| 2005 | STUFF HAPPENS <i>Donald Rumsfeld</i> | Neil Armfield | Belvoir Theatre/Company B |
| 2005 | RAY'S TEMPEST <i>Boris/Doctor/TV Presenter</i> | Richard Roxburgh | Belvoir Theatre/Company B |
| 2004 | THE UNLIKELY PROSPECT OF HAPPINESS <i>Ben O'Sullivan</i> | Jeremy Sims | Sydney Theatre Company |
| 2004 | THE ODYSSEY | Michael Kantor | Workshop for Company B in Perth |

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| | | | |
|------|--|--|---|
| 2003 | THE UNDERPANTS <i>Versati</i> | Neil Armfield | Company B |
| 2001 | THE LARAMIE PROJECT <i>Andy Paris/Phillip Dubois/ Matt Galloway/ Stephen Mead Johnson/ Jonas Slanaker/Jeffrey</i> | Kate Gaul | Company B |
| 2000 | THE GYPSY BOY <i>Zazel</i> | Kim Carpenter | Theatre of Image |
| 2000 | THE HAM FUNERAL <i>Second Relative</i> | Michael Kantor | Company B |
| 2000 | BELOW <i>John</i> | Patrick Nolan | Griffin Theatre Company |
| 1999 | THE MILEMONUM PROJECT | Written and Devised by Genevieve Lemon & Russell Dykstra | Cabaret at Glen Street Theatre |
| 1999 | THE IMAGINARY INVALID <i>Beralde/Dr Krahper</i> | Chris Canute | Ensemble Theatre |
| 1999 | THE TAMING OF THE SHREW <i>Wandering Minstrel</i> | Glen Elston | |
| 1998 | CHILDREN OF THE DEVIL | | Downstairs Belvoir St & Tour One Man Show |
| 1998 | A BEAUTIFUL LIFE <i>Ahmad</i> | Michael Fatcher | Brisbane Festival |
| 1996 | SNAPSHOTS FROM HOME | Jim Vile | Brisbane Festival & QLD Tour (Return Season) |
| 1996 | GLAMALOT <i>Sir Galahad</i> | | Queensland Performing Arts Theatre/Roadshow |
| 1995 | MISS BOSNIA <i>Boris & Lidija</i> | Sue Rider | La Boite Theatre |
| 1995 | SNAPSHOTS FROM HOME | | Queensland Performing Arts Theatre Remembers |
| 1995 | CARMEN <i>Lillias Pastia</i> | | Lyric Opera of Queensland |
| 1995 | GIGI | David Bell | Queensland Theatre Company |
| 1994 | THE WINTER'S TALE <i>Autolycus</i> | Rodney Fisher | Queensland Theatre Company |
| 1994 | THE GIFT OF THE GORGON | Richard Wherrett | Queensland Theatre Company |
| 1994 | WORLD'S APART | Janet Robertson | Queensland Theatre Company |

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|------|--|---------------|---|
| 1994 | GREEK THEATRE PROJECT | | University of Southern Queensland |
| 1994 | TOP POPS | | Queensland Philharmonic Orchestra |
| 1993 | BODY SLAM | | The Wharf Studio, Sydney |
| 1993 | AND A NIGHTINGALE SANG | Rodney Fisher | Queensland Theatre Company |
| 1993 | KNOCK 'EM DEAD | | Queensland Arts Council |
| 1992 | MOTOR BILL & THE LOVELY CAROLINE | | Queensland Arts Council |
| 1992 | BODY SLAM | David Bell | Rock and Roll Circus |
| 1990 | THE RING CYCLE <i>Alberich</i> | | Queensland Performing Arts Theatre |
| 1990 | SHIMADA <i>Billy</i> | David Bell | Queensland Theatre Company |
| 1990 | PLAYING FOR TIME <i>Director, Co-Writer & Performer</i> | | Queensland Arts Council |
| 1990 | DREAMWORLD <i>Various</i> | | Natural Theatre Company |
| 1990 | LITTLE WINGS <i>Baby</i> | | Grin & Tonic Theatre Company |
| 1990 | TROILUS AND CRESSIDA <i>Priam the King</i> | Brian Nason | Grin & Tonic Theatre Company |
| 1989 | OUR COUNTRY'S GOOD <i>Various</i> | | A selection of Australian works from Grin & Tonic Theatre Company |
| 1989 | MACBETH <i>Porter/Defence Lawyer</i> | | Grin & Tonic Theatre Company |
| 1989 | HAMLET <i>Hamlet</i> | | Grin & Tonic Theatre Company |
| 1989 | GILGAMESH <i>Enkidu</i> | | Grin & Tonic Theatre Company |
| 1988 | A MIDSUMMER NIGHT'S DREAM <i>Helena</i> | | Grin & Tonic Theatre Company |
| 1988 | HAMLET <i>Hamlet</i> | | Grin & Tonic Theatre Company |
| 1988 | MACBETH <i>Macbeth</i> | | Grin & Tonic Theatre Company |

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| 1998 | KAKOS | Queensland University Theatre |
| 1998 | MARRIAGE OF FIGARO | Stage X Festival & Zen Zen Zo |
| 1998 | WHO NOSE ROMEO & JULIET? | Vena Cava. Woodward Theatre |
| 1996 | CA CA COURAGE | Queensland Performing Arts Theatre D'Arts, Cremorne Theatre |

Russell has also directed various productions for both the Grin & Tonic and Big Deal Theatre Companies.

AWARDS & NOMINATIONS

| Year | Award/Nomination | Production |
|------|--|-----------------------|
| 2016 | AACTA Award Nomination for Best Supporting Actor in a Television Drama | RAKE: SEASON 4 |
| 2014 | Helpmann Award Nomination for Best Male Actor in a Supporting Role in a Musical | THE LION KING |
| 2014 | Sydney Theatre Award Nomination for the Judith Johnson Award For Best Performance By An Actor In A Musical | THE LION KING |
| 2013 | Helpmann Award for Best Male Actor in a Supporting Role In a Musical | THE ADDAMS FAMILY |
| 2008 | Helpmann Award for Best Male Actor in a Supporting Role in a Play | TOY SYMPHONY |
| 2007 | Sydney Theatre Award for Best Actor in a Supporting Role | TOY SYMPHONY |
| 2007 | AFI Award Nomination for Best Supporting Actor | ROMULUS MY FATHER |
| 2006 | Helpmann Award for Best Male Actor in a Supporting Role in a Play | STUFF HAPPENS |
| 1999 | Australian Film Institute Award for Best Actor in a Leading Role | SOFT FRUIT |
| 1999 | Film Critics' Circle of Australia Award nomination for Best Actor | SOFT FRUIT |
| 1998 | Brisbane Theatre Critics' Matilda Award | CHILDREN OF THE DEVIL |
| 1998 | Victorian Green Room Award nomination for Best Actor | CHILDREN OF THE DEVIL |