

TAMSIN CARROLL | Actor

#### THFATRE

| THEATRI  | THEATRE  |                    |                               |  |
|----------|--|--------------------|-------------------------------|--|
| Year     | Production/Character                                       | Director           | Company                       |  |
| 2018     | TWELFTH NIGHT<br>Maria                                     | Simon Phillips     | Melbourne Theatre Company     |  |
| 2017     | EVERYBODY IS TALKING ABOUT<br>JAMIE<br>Jonathan Butterell  | Jonathan Butterell | The Crucible Theatre          |  |
| 2016 -17 | STRICTLY BALLROOM<br>LONDON, UK, TORONTO SEASON<br>Shirely | Drew McOnie        | Global Creatures              |  |
| 2015     | CHITTY CHITTY BANG BANG UK NATIONAL TOUR Baroness Bomburst | James Brining      | West Yorkshire Playhouse      |  |
| 2014     | MISS SAIGON<br>Ellen                                       | Laurence Connor    | Prince Edward Theatre         |  |
| 2013     | BARNUM<br>Chairy   | Timothy Sheader    | Cameron Mackintosh            |  |
| 2012     | THE MAGISTRATE Singing Dandy                               | Timothy Sheader    | National Theatre              |  |
| 2012     | RAGTIME<br>Emma Goldman                                    | Timothy Sheader    | Regents Park Open Air Theatre |  |
| 2012     | A MIDSUMMER NIGHT'S<br>DREAM<br>Titania                    | Matthew Dunster    | Regents Park Open Air Theatre |  |
| 2010     | DUSTY – NATIONAL TOUR<br>Dusty Springfield                 | Karen-Lee Goody    | Dusty Productions             |  |

| 2009 | OLIVER!<br>Nancy – Alternate                      | Cameron Macintosh<br>& Rupert Goold | Theatre Royal Drury Lane         |
|------|---|-------------------------------------|----------------------------------|
| 2008 | THE ROCKY HORROR PICTURE<br>SHOW<br>Magenta       | Gale Edwards                        | New Theatricals                  |
| 2007 | COMPANY<br>Martha                                 | Gale Edwards                        | Kookaburra                       |
| 2006 | DUSTY<br>Dusty Springfield                        | Stuart Maunder                      | Dusty Productions                |
| 2005 | MEASURE FOR MEASURE<br>Isabella                   | John Bell                           | Bell Shakespeare Co.             |
| 2005 | GREASE – THE ARENA<br>SPECTACULAR<br><i>Rizzo</i> | David Gilmore                       | SEL/GFO                          |
| 2004 | HIGH SOCIETY<br>Tracy Lord                        | Adam Cook                           | The Production Company           |
| 2004 | TAKE FLIGHT<br>Ameila Earhart                     |                                     | Adelaie Cabaret Festival         |
| 2004 | THREE PENNY OPERA<br>Vixen                        | Benedict Andrews                    | Belvoir St Theatre – Bogata Fest |
| 2004 | HARBOUR   | Robyn Nevin                         | Sydney Theatre Company           |
| 2004 | THE REPUBLIC OF<br>MYOPIA<br>Olivia               | Jonathan Biggs                      | Sydney Theatre Company           |
| 2003 | SIDE SHOW ALLEY<br>Rita                           | Gale Edwards                        | Workshop-Pratt Foundation        |
| 2003 | BYE BYE BIRDIE Rose                               |                                     | The Production Company           |
| 2003 | HAIR<br>Sheila                                    | David Atkins                        | The Production Company           |
| 2002 | OLIVER!<br>Nancy                                  |                                     | IMG                              |
| 2001 | SHOUT<br>Marianne Ranate                          | Kevin Jacobson                      | Jacobsens                        |
| 2000 | LONG GONE LONESOME COWBOY                         | 'S                                  | Railway St Theatre               |

| 1999 | THE LISTMAKER Corrie/Piriel               |               | Bell Shakespeare Co.      |
|------|---|---------------|---------------------------|
| 1998 | INTO THE WOODS<br>Red Riding Hood         | Roger Hodgman | Melbourne Theatre Company |
|      | EVITA                                     |               | Stetson Productions       |
|      | A DREAM PLAY                              | Fredrik Obley | Sydney Theatre Company    |
|      | SIX CHARACTERS IN<br>SEARCH OF AN AUTHOR  | Rodney Fisher | Sydney Theatre Company    |
| 1998 | A LITTLE NIGHT MUSIC<br>Fredrika Armfeldt | Roger Hodgman | Melbourne Theatre Company |

#### **TELEVISION**

| Year      | Production/Character                                 | Director      | Company                                |
|-----------|--|---------------|--|
| 2014      | EASTENDERS<br>Nicole                                 | Various       | British Broadcasting Corporation (BBC) |
| 2000 – 08 | ALL SAINTS<br>Nikki Collins/Tanya Foster-<br>Wallace | Various       | 7 Network Productions                  |
| 2000      | THE THREE STOOGES Brunette                           | James Frawley | Columbia TriStar P/L                   |
| 2000      | ABOVE THE LAW Narelle Reilly                         | Various       | Columbia TriStar P/L                   |
| 1998      | A DIFFICULT WOMAN<br>Female Student                  | Various       | ABC TV                                 |
| 1994      | HEARTBREAK HIGH<br>Bonnie                            | Various       | Network Ten                            |

### <u>FILM</u>

| Year | Production / Character | Director      | Company                 |
|------|------------------------|---------------|-------------------------|
| 2013 | GODDESS<br>Deb         | Mark Lamprell | The Film Company        |
| 1999 | HOLY SMOKE<br>Jodie    | Jane Campion  | Jan Chapman Productions |

#### **AWARDS & NOMINATIONS**

| Year  | Award/Nomination  |   | Production |  |
|-------|---|---|------------|--|
| 2007  | Glug Awards - Colleen Cliffor Outstanding Performance in        |   | DUSTY      |  |
| 2007  | Greenroom Award for Best P                                      | •   | DUSTY      |  |
| 2006  | Helpman Award for Best Actr                                     | Helpman Award for Best Actress in a leading Musical |            |  |
| 2003  | Greenroom Award for Best Actress in a leading role in a Musical |   | OLIVER     |  |
| 2003  | Mo Award for Best Female Musical Performer of the Year          |   | OLIVER     |  |
| 2003  | Helpmann Award for Best Actress in a Musical                    |   | OLIVER     |  |
| RADIO |   |   |            |  |
| Year  | Production/Character  | Director  | Company    |  |

THE AUNT'S STORY

Radio National