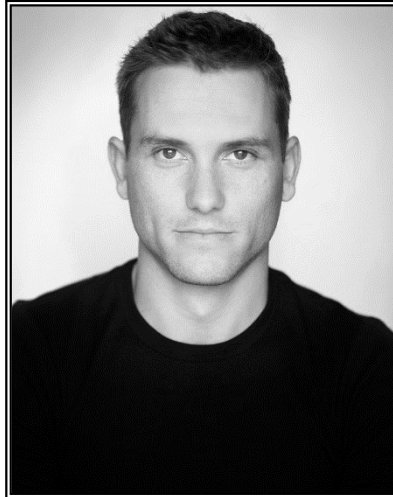


# SHANAHAN



## JAKE SPEER | Actor

### FILM

| Year | Production / Character          | Director      | Company               |
|------|---------------------------------|---------------|-----------------------|
| 2012 | BACKYARD ASHES<br><i>Pigeon</i> | Mark Grentell | Crow Crow Productions |

### TELEVISION

| Year    | Production / Character                                 | Director | Company             |
|---------|--|----------|---------------------|
| 2020    | CLICKBAIT<br><i>Cameron</i>                            | Various  | Matchbox/Netflix    |
| 2019    | DROP DEAD WEIRD SEASON 2<br><i>Nigel</i>               | Various  | Air Pig Productions |
| 2013-15 | HOME AND AWAY<br><i>Oscar Maguire (series regular)</i> | Various  | Seven Network       |

### THEATRE

| Year | Production/Character                             | Director         | Company              |
|------|--|------------------|----------------------|
| 2019 | CATCH ME IF YOU CAN<br><i>Frank Abignale Jr.</i> | Cameron Mitchell | Hayes Theatre        |
| 2018 | MARJORIE PRIME<br><i>Walter</i>                  | Mitchell Butel   | Ensemble Theatre     |
| 2018 | HAND TO GOD<br><i>Timothy</i>                    | Gary Abrahams    | Alex Theatre         |
| 2017 | KINKY BOOTS<br><i>Harry/Charlie Cover</i>        | Jerry Mitchell   | Michael Cassel Group |
| 2016 | BAREFOOT IN THE PARK<br><i>Paul</i>              | Mark Kilmurry    | Ensemble Theatre     |

# SHANAHAN

|      |   |                  |                     |
|------|---|------------------|---------------------|
| 2012 | THE FARM<br><i>Pritt</i>                                  | Sarah Giles      | NIDA                |
| 2012 | ROOKERY NOOK<br><i>Harold Twine</i>                       | Rodney Fisher    | NIDA                |
| 2012 | THE GOVERNMENT INSPECTOR<br><i>Character Z (multiple)</i> | Roger Pulvers    | Azoelix Productions |
| 2011 | IDIOT<br><i>General Epanchin</i>                          | Max Lyandvert    | NIDA                |
| 2011 | RICHARD III<br><i>Richard</i>                             | Tony Knight      | NIDA                |
| 2009 | A MIDSUMMER NIGHT'S DREAM<br><i>Nick Bottom</i>           | Darren Gilshenan | NIDA                |

## SHORT FILM

| Year | Production / Character                        | Director    | Company             |
|------|---|-------------|---------------------|
| 2018 | INSIDE WATER<br><i>Matthew (and Producer)</i> | D'Arby Deck | Kensington House    |
| 2012 | WALK RIGHT IN<br><i>Colin Kelly</i>           | D'Arby Deck | Azoelix Productions |
| 2012 | FROM HERE TO PATERNITY<br><i>Joe Auburn</i>   | D'Arby Deck | Azoelix Productions |

## PODCAST

| Year | Series   |
|------|--|
| 2020 | BLOCKBUSTER: THE STORY OF JAMES CAMERON<br><i>Mel Gibson</i> |

## EDUCATION

| Year | Institution   |
|------|---|
| 2012 | National Institute of Dramatic Art (NIDA)<br>Bachelor of Dramatic Art, Acting<br><i>Sydney, Australia</i> |

## AWARDS & NOMINATIONS

| Year | Award/Nomination  | Production          |
|------|---|---------------------|
| 2019 | Sydney Theatre Awards - Best Performance by a Male Actor in a Musical | Catch Me If You Can |