

SHANAHAN



TOBY SCHMITZ | Actor

THEATRE

| Year | Production/Character | Director | Company |
|------|------------------------------------|--------------|--|
| 2024 | HAMLET CAMP | Various | Modern Convict Films |
| 2024 | GASLIGHT <i>Jack Manningham</i> | Lee Lewis | Rodney Rigby for New Theatricals & Queensland Theatre Company |
| 2023 | THE SEAGULL <i>Sydney</i> | Imara Savage | Sydney Theatre Company |
| 2020 | THOM PAIN <i>Thom Pain</i> | Andrew Henry | Redline Productions |
| 2018 | DANCE OF DEATH <i>Kurt</i> | Judy Davis | Belvoir |
| 2018 | WILD <i>Man</i> | Dean Bryant | Melbourne Theatre Company |
| 2018 | THYESTES <i>Atreus</i> | Simon Stone | Belvoir (Adelaide Festival) |
| 2017 | THE PRESENT <i>Nikolai</i> | John Crowley | Sydney Theatre Company (New York Tour) |
| 2015 | THE PRESENT <i>Nikolai</i> | John Crowley | Sydney Theatre Company |
| 2014 | THYESTES <i>Atreus</i> | Simon Stone | Belvoir |

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|------|---|------------------|--------------------------|
| 2013 | HAMLET <i>Hamlet</i> | Simon Stone | Company B |
| 2013 | ROSENCRANTZ & GUILDENSTERN ARE DEAD <i>Guildenstern</i> | Simon Phillips | Sydney Theatre Company |
| 2012 | PRIVATE LIVES <i>Elyot</i> | Simon Stone | Company B |
| 2012 | THE WILD DUCK (Oslo Tour) <i>Gregers Werle</i> | Simon Stone | Company B |
| 2012 | STRANGE INTERLUDE <i>Edmund</i> | Simon Stone | Company B |
| 2012 | THE WILD DUCK <i>Gregers Werle</i> | Simon Stone | Malthouse Season |
| 2011 | MUCH ADO ABOUT NOTHING <i>Benedick</i> | John Bell | Bell Shakespeare |
| 2011 | THE WILD DUCK <i>Gregers Werle</i> | Simon Stone | Company B |
| 2010 | MEASURE FOR MEASURE <i>Lucio</i> | Benedict Andrews | Company B |
| 2010 | HAMLET <i>Hamlet</i> | David Berthold | La Boite Theatre Company |
| 2009 | TRAVESTIES <i>Tristan Tzara</i> | Richard Cottrell | Sydney Theatre Company |
| 2009 | RUBEN GUTHRIE <i>Ruben Guthrie</i> | Wayne Blair | Company B |
| 2008 | RABBIT <i>Richard</i> | Brendan Cowell | Sydney Theatre Company |
| 2008 | THE GREAT <i>Peter & Didi</i> | Peter Evans | Sydney Theatre Company |
| 2008 | RUBEN GUTHRIE <i>Ruben Guthrie</i> | Wayne Blair | Company B |
| 2007 | SELF ESTEEM <i>Chad</i> | Brendan Cowell | Sydney Theatre Company |
| 2006 | THE EMPEROR OF SYDNEY <i>Luke</i> | David Berthold | Griffin Theatre |
| 2005 | THE MARVELLOUS BOY <i>Luke</i> | David Berthold | Griffin Theatre |

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|------|--|----------------|---------------------------------|
| 2005 | CÜNT PI <i>Sam/Eric</i> | Leland Kean | Old Fitzroy Theatre |
| 2004 | THE WOMAN WITH DOG'S EYES <i>Luke</i> | David Berthold | Griffin Theatre Company |
| 2003 | MAJOR BARBARA <i>Stephen Undershaft</i> | Robyn Nevin | Sydney Theatre Company |
| 2002 | HANGING MAN <i>Robert</i> | Robyn Nevin | Sydney Theatre Company |
| 2001 | THE SCHOOL FOR SCANDAL <i>Charles</i> | Judy Davis | Sydney Theatre Company |
| 2001 | TURNSTYLER <i>E109</i> | Chris Mead | Kicking & Screaming Productions |
| 2000 | MEN <i>Jules</i> | Leland Kean | Rogue Star Productions |
| 2000 | THE GREAT MAN <i>Adam</i> | Robyn Nevin | Sydney Theatre Company |

TELEVISION

| Year | Production/Character | Director | Company |
|------|--|-----------------|---------------------------------|
| 2024 | BOY SWALLOWS UNIVERSE <i>Tim Cotton</i> | Various | Anonymomous Content |
| 2022 | THE TWELVE S1 <i>Otto</i> | Various | Warner Bros. |
| 2020 | BLOOM SERIES 2 <i>John</i> | Various | Playmaker Media |
| 2019 | REEF BREAK <i>Leo Murphy</i> | Various | ABC Studios International |
| 2018 | RECKONING <i>John Ainsworth</i> | Shawn Seet | Playmaker/SONY |
| 2017 | BLUE MURDER: KILLER COP <i>Wilson</i> | Michael Jenkins | Endemol Shine |
| 2016 | NEWTON'S LAW <i>Lewis</i> | Jen Leacy | An Every Cloud Production / ABC |
| 2016 | BLACK SAILS (SERIES 4) <i>Rackham</i> | Various | Starz Pirates Productions LLC |
| 2015 | BLACK SAILS (SERIES 3) <i>Rackham</i> | Various | Starz Pirates Productions LLC |
| 2014 | BLACK SAILS (SERIES 2) <i>Rackham</i> | Various | Starz Pirates Productions LLC |

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|--------|--|---------------------------------------|---------------------------------|
| 2013 | BLACK SAILS <i>Rackham</i> | Various | Starz Pirates Productions LLC |
| 2012 | RANDLING (Gameshow) <i>Himself</i> | Various | Zapruder Films |
| 2012 | MISS FISHER'S MURDER MYSTERIES <i>Charles Freeman</i> | Various | Phryne Fisher Series Pty Ltd |
| 2011 | WILD BOYS <i>Henderson</i> | Various | Southern Star Productions No. 8 |
| 2011 | CROWNIES <i>Detective Dylan Thorne</i> | Various | Crownies TV Pty Ltd |
| 2011 | SPIRITED <i>Scott Henry</i> | Various | Southern Star Productions No.6 |
| 2011 | PAPER GIANTS: THE BIRTH OF CLEO <i>Barry Humphries</i> | Daina Reid | Southern Star Productions No.2 |
| 2010 | UNDERBELLY: THE MAN WHO GOT AWAY <i>David</i> | Tony Tilse | UBTM Pty Ltd |
| 2010 | CITY HOMICIDE <i>Adrian Farrell</i> | Various | Southern Star |
| 2010 | THE JESTERS <i>Toby</i> | Various | The Jesters Productions |
| 2008 | THE PACIFIC Lt Burns Lee | Carl Franklin/ Timothy Van Pattern | First Division Productions P/L |
| 2007 | MCLEODS DAUGHTERS <i>Scott Johnson</i> | Various | Millenium Television |
| 2005 | THE HEARTBREAK TOUR <i>Ryan</i> | Ben Chessell | Heart Productions |
| 2003-4 | THE COOKS <i>Gabrielle</i> | Tony Tilse | Chapman Pictures |
| 2002 | WHITE COLLAR BLUE <i>Dirk Eikmeier</i> | Various | Knapman Wyld Television |
| 2002 | FAT COW MOTEL <i>Toby/Billy Mears</i> | Daniel Nettheim | Hoodlum Entertainment |
| 2000 | WATER RATS <i>Nathan</i> | Various | Quicksilver Productions |
| 1999 | HOME & AWAY <i>Charlie</i> | Various | Amalgamated TV Services |

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FILM

| Year | Production / Character | Director | Company |
|------|---|-----------------|--|
| 2010 | GRIFF THE INVISIBLE <i>Tony</i> | Leon Ford | Green Park Pictures P/L. |
| 2007 | THREE BLIND MICE <i>Dean Leiberan</i> | Matthew Newton | Dirty Rat Films |
| 2005 | SOLO <i>Trent</i> | Morgan O'Neill | Miramax/Project Greenlight Australia. |
| 2003 | SOMERSAULT <i>John</i> | Cate Shortland | Red Carpet Productions |
| 2003 | RIGHT HERE RIGHT NOW <i>Gareth Hammond</i> | Matthew Newton | Dirty Rat Films |
| 2002 | THE RAGE IN PLACID LAKE <i>Bull</i> | Tony McNamara | Rapacious Pictures |
| 2001 | HEAVEN <i>Davie</i> | Samuel Bennetts | Kube Productions |

SHORT FILM

| Year | Production / Character | Director | Company |
|------|--|---------------------|----------------------------|
| 2016 | PERRY | Matt Day | |
| 2013 | CHICOM <i>Geoff</i> | Brendon McDonall | AFTRS |
| 2012 | ALMOST <i>Alfie</i> | Frances Anderson | |
| 2011 | LBF <i>Goodchild</i> | Alex Munt | Muntmedia |
| 2011 | AFTER THE CREDITS <i>Kyle</i> | Josh Lawson | McGowan Films |
| 2009 | AGORAPHOBIA IN THE DESERT OF THE REAL <i>Sebastian</i> | Daniel James Millar | Producer: Or I. Handelsman |
| 2007 | THE HEIST <i>Justin</i> | Benjamin Peters | Enchanter |
| 2007 | MY LAST TEN HOURS WITH YOU <i>Mark</i> | Sophie Hyde | Closer Productions |
| 2002 | HEAVEN <i>Actor</i> | Samuel Bennetts | Producer: Giles Skillicorn |

EDUCATION

SHANAHAN

| Year | Institution |
|-------------|--|
| 1999 | National Institute of Dramatic Arts (NIDA) <i>Sydney, Australia</i> |

AWARDS & NOMINATIONS

| Year | Award/Nomination | Production |
|-------------|--|------------------------|
| 2018 | Helpmann Award Nomination for Best Male Actor in a Play | THYESTES |
| 2014 | Sydney Theatre Award Nomination for Best Direction of an Independent Production | HOWIE THE ROOKIE |
| 2011 | Sydney Theatre Award Nomination for Best Actor in a Leading Role of a Mainstage production | MUCH ADO ABOUT NOTHING |
| 2010 | Helpmann Award Nomination for Best Male Actor in a Play | RUBEN GUTHRIE |
| 2008 | Sydney Theatre Awards Nomination for Best Actor in a Supporting Role | THE GREAT |
| 2008 | Sydney Theatre Awards Nomination for Best Actor in a Lead Role | RUBEN GUTHRIE |
| 2004 | Recipient of the Australian National Playwrights' Centre/ New Dramatists Award | CHICKS WILL DIG YOU |
| 2003 | Shortlisted for the Philip Parsons Young Playwright's Award | CHICKS WILL DIG YOU |
| 2002 | Co-recipient of the Sydney Theatre Company/Sydney Morning Herald Patrick White Playwrights' Award | LUCKY |