

# SHANAHAN



## ANNA SAMSON | Actor

### TELEVISION

| Year | Production/Character                             | Director                | Company   |
|------|--|-------------------------|---|
| 2024 | RETURN TO PARADISE<br><i>DI Mackenzie Clarke</i> | Mat King & Tenika Smith | BBC Studios & Red Planet Pictures                                       |
| 2020 | HOME AND AWAY<br><i>Mia Anderson</i>             | Various                 | Seven Network   |
| 2019 | HALIFAX: RETRIBUTION<br><i>Smithy</i>            | Various                 | Lonehand Productions  |
| 2018 | JACK IRISH<br><i>Kendra Raspovic</i>             | Various                 | Easy Tiger Productions  |
| 2017 | DEAD LUCKY<br><i>Anna Jamison</i>                | David Caeser            | SBS TV  |
| 2017 | WAKE IN FRIGHT<br><i>Mick</i>                    | Kriv Stenders           | Lingo Pictures  |
| 2016 | THE LEFTOVERS<br><i>Young Woman in Beret</i>     | Various                 | Warner Bros Television  |
| 2015 | HUNTERS<br><i>Steph Le Guin</i>                  | Various                 | Matchbox Pictures, Universal Cable Productions & Valhalla Entertainment |
| 2015 | DR. BLAKE MYSTERIES<br><i>Wendy Smith</i>        | Various                 | December Media  |

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|      |  |                 |                            |
|------|--|-----------------|----------------------------|
| 2014 | WINNERS & LOSERS<br><i>Hayley Baxter</i> | Various         | Seven Network Operations   |
| 2012 | OFFSPRING<br><i>Claire</i>               | Shirley Barrett | Southern Star / Channel 10 |
| 2011 | CONSPIRACY 365<br><i>Natalie</i>         | Various         | Movie Channel Network      |

## FILM

| Year | Production/Character                        | Director       | Company                                      |
|------|---|----------------|--|
| 2020 | CHILDREN OF THE CORN<br><i>Sheila Boyce</i> | Kurt Wimmer    | ANVL Entertainment                           |
| 2016 | 36 QUESTIONS<br><i>Gabrielle</i>            | Janis Coffey   | Producers: Daniel James Bevan & Janis Coffey |
| 2015 | CRIME & PUNISHMENT<br><i>Sonya</i>          | Andrew O'Keefe | Apocalypse Films                             |
| 2015 | WHAT IF IT WORKS?<br><i>Grace</i>           | Romi Trower    | McKinnon Creative                            |
| 2015 | LION<br><i>Cute Bar Maid</i>                | Garth Davis    | See-Saw Films                                |

## THEATRE

| Year | Production/Character                                  | Director             | Company  |
|------|---|----------------------|--|
| 2023 | THE MASTER AND MARGARITA<br><i>Margarita/Ensemble</i> | Eamon Flack          | Belvoir St Theatre                             |
| 2023 | CONSENT<br><i>Kitty</i>                               | Craig Baldwin        | Outhouse Theatre Co/Seymour Centre             |
| 2022 | ANATOMY OF A SUICIDE<br><i>Anna</i>                   | Shane Anthony        | Seymour / Sugary Rum Productions & Chopt Logic |
| 2022 | OPENING NIGHT<br><i>Myrtle (understudy)</i>           | Carissa Licciardello | Belvoir  |
| 2019 | ANATOMY OF A SUICIDE<br><i>Carol</i>                  | Shane Anthony        | Redline / The Old Fitz                         |
| 2018 | LOVE<br><i>Tanya</i>                                  | Rachel Chant         | Darlinghurst Theatre                           |
| 2018 | BLISS<br><i>Honey Barbara</i>                         | Matthew Lutton       | Malthouse & Belvoir                            |
| 2016 | SKYLIGHT<br><i>Kyra Hollis</i>                        | Dean Bryant          | Melbourne Theatre Company                      |

### Shanahan Management Pty Ltd

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|      |  |                   |  |
|------|--|-------------------|--|
| 2015 | BIRDLAND<br><i>Marnie/Lucy/Sophie/Nicola</i>                   | Leticia Caceres   | Melbourne Theatre Company              |
| 2015 | WET HOUSE<br><i>Kerry</i>                                      | Brett Cousins     | Red Stitch                             |
| 2014 | THE SUBLIME<br><i>Amber</i>                                    | Sam Strong        | Melbourne Theatre Company              |
| 2014 | THE BITTER TEARS OF<br>PETRA VON KANT                          | Gary Abrahams     | Theatre Works: St Kilda                |
| 2013 | ARDEN VS. ARDEN  | Benedict Hardie   | Hayloft Project                        |
| 2012 | POMPEII LA<br><i>Various</i>                                   | Matthew Lutton    | Malthouse Theatre                      |
| 2012 | THE HERETIC<br><i>Phoebe</i>                                   | Matthew Scholten  | Melbourne Theatre Company              |
| 2011 | DAY ONE, AT HOTEL. EVENING<br><i>Rose Darby</i>                | Gary Abrahams     | Red Stitch                             |
| 2011 | AFTER ALL THIS<br><i>Performer</i>                             | Marcel Dorney     | Melbourne Fringe                       |
| 2011 | RUBEN GUTHRIE<br><i>Zoya</i>                                   | Brendan Cowell    | Red Stitch                             |
| 2010 | O'HORO, THE DANCE OF DEATH<br><i>Achilles</i>                  | Robert Draffin    | VCA                                    |
| 2010 | GHETTO<br><i>Lina The Dummy</i>                                | Harald Furham     | VCA                                    |
| 2009 | INNOCENCE – THE LIFE AND<br>DEATH OF CARAAGGION<br><i>Lena</i> | Kirsten Von Bibra | VCA                                    |
| 2007 | ALICE DREAMING<br><i>Alice</i>                                 | Chris Mead        | Australian Theatre For Young<br>People |

## SHORT FILM

| Year | Production/Character       | Director       | Company                   |
|------|----------------------------|----------------|---------------------------|
| 2015 | TANGLEWOOD<br><i>Sarah</i> | Jordan Prosser | Producer: Steven McKinnon |

## WEB SERIES & ONLINE

| Year | Production/Character         | Director   | Company      |
|------|------------------------------|--|--------------|
| 2016 | LITTLE ACORNS<br><i>Anna</i> | Trudy Hellier,<br>Maria Theodorakis,<br>Chris Benz | Pockettv P/L |

# SHANAHAN

## EDUCATION

| Year | Institution  |
|------|--|
| 2010 | Victorian College of the Arts (VCA)<br><i>Melbourne, Australia</i> |

## AWARDS

| Year | Award  | Production                    |
|------|--|-------------------------------|
| 2024 | Sydney Theatre Award Nomination for Best Performance<br>In a Leading Role in an Independent Production | CONSENT                       |
| 2024 | Sydney Theatre Award Nomination for Best Ensemble  | THE MASTER AND MARGARITA      |
| 2019 | Sydney Theatre Award Nomination for Best Ensemble  | ANATOMY OF A SUICIDE          |
| 2019 | Broadway World Nomination for Best Actress in a Play   | ANATOMY OF A SUICIDE          |
| 2018 | GLUG Nomination for Most Outstanding Performance by<br>An Actress in a Leading Role                    | LOVE                          |
| 2018 | Special Jury Prize for Best Emerging Performer<br>at The Ozflix Independent Australian Film Awards     | WHAT IF IT WORKS?             |
| 2016 | Helpmann Award Nomination for Best Female Actor in a<br>Supporting Role in a Play                      | BIRDLAND                      |
| 2015 | Green Room Award Nomination for Best Female Actor in a<br>Theatre Company Production                   | WET HOUSE                     |
| 2011 | Melbourne Fringe Festival Award for Best Performance   | AFTER ALL THIS                |
|      | Melbourne Green Room Award for Best Ensemble   | AFTER ALL THIS                |
| 2010 | John Tallis Award for Excellence   | Victorian College of The Arts |