

# SHANAHAN



## SAM WORTHINGTON | Actor

### FILM

| Year | Production / Character                             | Director                            | Company                         |
|------|--|-------------------------------------|---------------------------------|
| 2020 | SEACOLE<br><i>Thomas Day</i>                       | Charlie Stratton                    | Racing Green Pictures           |
| 2020 | THE GEORGETOWN PROJECT<br><i>Joe</i>               | M.A. Fortin &<br>Joshua John Miller | Miramax                         |
| 2019 | FRACTURED<br><i>Ray Monroe</i>                     | Brad Anderson                       | Netflix                         |
| 2018 | THE TITAN<br><i>Rick Janssen</i>                   | Lennart Ruff                        | 42                              |
| 2017 | THE SHACK<br><i>Mack Phillips</i>                  | Stuart Hazeldine                    | Summit Entertainment            |
| 2016 | THE HUNTER'S PRAYER<br><i>Lucas</i>                | Jonathan Mostow                     | Apollo Media                    |
| 2016 | HACKSAW RIDGE<br><i>Captain Glover</i>             | Mel Gibson                          | Cosmos Filmed Entertainment P/L |
| 2015 | KIDNAPPING MR. HEINEKEN<br><i>Willem Holleeder</i> | Daniel Alfredson                    | Informant Media                 |
| 2014 | CAKE<br><i>Roy Collins</i>                         | Daniel Barnz                        | Cinelou Films                   |
| 2014 | ALIVE ALONE<br><i>Murphy</i>                       | Khurram Longi                       | Thunder Road Productions        |

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|------|--|---------------------------|--|
| 2014 | PAPER PLANES<br><i>Jack</i>                  | Robert Connolly           | ACTF                                   |
| 2014 | EVEREST<br><i>Guy Cotter</i>                 | Baltasar Kormakur         | Cross Creek Pictures                   |
| 2014 | SABOTAGE<br><i>James 'Monster' Murray</i>    | David Ayer                | Open Road Films                        |
| 2012 | THE KEEPING ROOM<br><i>Frank Quinn</i>       | Daniel Barber             | Gilbert Films                          |
| 2012 | MAN ON A LEDGE<br><i>Nick Cassidy</i>        | Asger Leth                | Summit Entertainment                   |
| 2011 | DRIFT<br><i>JB</i>                           | Morgan O'Neill & Ben Nott | World-Wide-Mind-Films                  |
| 2011 | WRATH OF THE TITANS<br><i>Perseus</i>        | Jonathan Liebesman        | Legendary Pictures                     |
| 2011 | TEXAS KILLING FIELDS<br><i>Mike Souder</i>   | Ami Canaan Mann           | Anchor Bay Films                       |
| 2009 | CLASH OF THE TITANS<br><i>Perseus</i>        | Louis Leterrier           | Legendary Pictures                     |
| 2008 | THE DEBT<br><i>Young David</i>               | John Madden               | Marv Films                             |
| 2008 | LAST NIGHT<br><i>Michael Reed</i>            | Massy Tadjedin            | Nick Wechsler Productions              |
| 2008 | TERMINATOR SALVATION<br><i>Marcus Wright</i> | McG                       | The Halcyon Company                    |
| 2007 | AVATAR<br><i>Jake</i>                        | James Cameron             | Lightstorm Entertainment               |
| 2005 | ROGUE<br><i>Neil</i>                         | Greg McLean               | Emu Creek Pictures                     |
| 2005 | MACBETH<br><i>Macbeth</i>                    | Geoffrey Wright           | M Productions                          |
| 2004 | PROS AND EX-CONS<br><i>Able</i>              | John Dahl                 | Miramax                                |
| 2003 | SOMERSAULT<br><i>Joe</i>                     | Cate Shortland            | Red Carpet Productions                 |
| 2003 | THUNDERSTRUCK<br><i>Ronnie</i>               | Darren Ashton             | Eddie Wong Films                       |
| 2002 | GETTIN' SQUARE<br><i>Worth</i>               | Jonathan Teplitzky        | Working Title (Aust)/Mushroom Pictures |

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|------|--------------------------------|----------------|--------------------------|
| 2002 | THE GREAT RAID<br><i>Lucas</i> | John Dahl      | Miramax                  |
| 2001 | DIRTY DEEDS<br><i>Darcy</i>    | David Caesar   | Newtown Films            |
| 2001 | HART'S WAR<br><i>Depot</i>     | Gregory Hoblit | Hart Productions Inc.    |
| 2000 | NEW SKIN<br><i>Peter</i>       | Anthony Hayes  | Rogue Star Productions   |
| 1999 | BOOTMEN<br><i>Mitchell</i>     | Dein Perry     | Fox Searchlight Pictures |

## TELEVISION

| Year | Production/Character                        | Director                       | Company                      |
|------|---|--------------------------------|------------------------------|
| 2021 | FIRES<br><i>Glen Findlay</i>                | Kim Mordaunt & Michael Rymer   | Tony Ayres Productions/ABC   |
| 2017 | MANHUNT<br><i>Jim 'Fitz' Fitzgerald</i>     | Various                        | Discovery Communications     |
| 2014 | DEADLINE GALLIPOLI<br><i>Philip Schuler</i> | Michael Rymer                  | Matchbox Pictures            |
| 2005 | TWO TWISTED<br><i>Gus</i>                   | Kelly Schilling.               | Two Twisted Pty Ltd          |
| 2005 | THE SURGEON<br><i>Dash</i>                  | Matt Saville/<br>Rebecca Barry | Southern Star Productions    |
| 2004 | LOVE MY WAY<br><i>Howard</i>                | Various                        | Southern Star Productions    |
| 2000 | BLUE HEELERS<br><i>Shane Denovan</i>        | Various                        | West St Productions          |
| 2000 | BACKBERNER<br><i>Barry Jeffrey</i>          | Various                        | Crackerjack Productions      |
| 2000 | JAG: SERIES 5<br><i>Dunsmore</i>            | Various                        | Paramount Pictures Australia |
| 1999 | WATER RATS<br><i>Phillip Chapman</i>        | Various                        | Quicksilver Productions      |

## THEATRE

| Year | Production/Character     | Director     | Company                |
|------|--------------------------|--------------|------------------------|
| 2021 | APPROPRIATE<br><i>Bo</i> | Wesley Enoch | Sydney Theatre Company |

# SHANAHAN

1999 THE JUDAS KISS Neil Armfield Company B Belvoir and tour  
*Arthur Wellsley*

## EDUCATION

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**Year** **Institution**

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1998 National Institute of Dramatic Art (NIDA)  
*Sydney, Australia*

## AWARDS & NOMINATIONS

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**Year** **Award/Nomination**

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2010 AFI Nomination for International Award for Best Lead Actor for AVATAR  
2004 AFI Award for Best Actor in a Leading Role for SOMERSAULT  
2004 IF Award nomination for Best Actor for SOMERSAULT  
2004 Film Critics' Circle of Australia Award nomination for Best Actor for SOMERSAULT  
2004 Saint Tropez Antipodean Film Festival Best Actor Award for SOMERSAULT