

SHANAHAN



ROWAN WITT

FILM

| Year | Production / Character | Director | Company |
|------|---|-----------------------|-----------------------|
| 2013 | ADORE <i>Oswald</i> | Anne Fontaine | Hopscotch Productions |
| 2011 | X: NIGHT OF VENGEANCE <i>Luke</i> | Jon Hewitt | Circe Films |
| 1999 | THE MATRIX <i>Spoon Boy</i> | Andy & Lana Wachowski | Warner Bros. |
| 1998 | SOMEWHERE IN DARKNESS <i>Frankie</i> | Paul Fenech | Livewire |

TELEVISION

| Year | Production/Character | Director | Company |
|------|---|--------------------------------|---------------------------------|
| 2022 | TOTALLY, COMPLETELY FINE <i>John</i> | Lucy Gaffy | Fremantle Media Aus Pty. Ltd. |
| 2022 | WELLMANIA <i>Jesse</i> | Various | Fremantle Media Aus Pty. Ltd. |
| 2021 | SPREADSHEET <i>Alex Ryan</i> | Darren Ashton & Sian Davies | Northern Pictures |
| 2012 | PEOPLE YOU MAY KNOW <i>Cyrano</i> | James Dall | Kreme De La Kremlin Productions |
| 2011 | SECOND SKIN <i>Bobby</i> | Greta Jackson | Jungleboys |

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|------|--|-------------------------|--------------------|
| 2011 | THE GRUEN TRANSFER: THE PITCH <i>Sam</i> | Grantley Smith | Arnold Furnace |
| 2010 | UNDERBELLY: THE GOLDEN MILE <i>Koala</i> | Tony Tilse & Shawn Seet | Screentime |
| 2001 | ESCAPE OF THE ARTFUL DODGER <i>Oliver Twist</i> | Howard Rubie | Grundy Productions |
| 2000 | HOME AND AWAY <i>Toni Davidson</i> | Various | Seven Network |

THEATRE

| Year | Production/Character | Director | Company |
|---------|--|---------------------------------|---|
| 2022 | HAMILTON <i>King George</i> | Dean Drieberg | Michael Cassel |
| 2021 | FRIENDS! THE MUSICAL PARODY <i>Chandler</i> | Dash Kruck | SK Entertainment |
| 2019 | GLORIA <i>Dean / Devin</i> | Alexander Berlage | Outhouse Theatre Co. |
| 2019 | GOOD OMENS <i>Newt (and others)</i> | Jay James-Moody | Squabbalogic |
| 2018 | SHE LOVES ME <i>Georg Nowack</i> | Erin James | Hayes Theatre Co. |
| 2016-18 | THE BOOK OF MORMON <i>Elder McKinley</i> | Trey Parker & Casey Nicholaw | GFO |
| 2016 | BABY <i>Danny</i> | Neil Gooding | Neglected Musicals / Hayes Theatre Co. |
| 2016 | FOLLIES <i>Young Buddy</i> | Tyran Parke | Storeyboard Entertainment |
| 2015 | LES MISÉRABLES <i>Claquesous</i> | Laurence Connor | Cameron Mackintosh Australia Pty |
| 2015 | DOGFIGHT (Australian Premiere) <i>Bernstein</i> | Neil Gooding | Hayes Theatre Co. |
| 2015 | MYSTERY MUSICAL <i>Randolph</i> | Jay James-Moody | Squabbalogic |

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|---------|--|-----------------|-----------------------------|
| 2014 | ASSASSINS <i>John Hinckley, Jr.</i> | Tyran Parke | Auspicious Arts Projects |
| 2014 | INTO THE WOODS <i>Jack</i> | Stuart Maunder | Victorian Opera |
| 2012-14 | SOUTH PACIFIC <i>Professor</i> | Bartlett Sher | GFO/Opera Australia |
| 2010 | OPERA BY CANDLELIGHT <i>Principal Soloist</i> | Warwick Dunham | Opera By Candlelight |
| 2010 | IL CAMPANELLO <i>Fabio Panettone</i> | Sally Blackwood | Sydney Conservatorium Opera |
| 2010 | 25 TH ANNUAL PUTNAM COUNTY SPELLING BEE <i>Leaf Coneybear</i> | Lara Kerestes | Squeaky Floor Productions |
| 2008 | THE MAGIC FLUTE <i>Papageno</i> | Caroline Stacey | National Youth Opera |
| 2008 | BY JEEVES (Australian Premiere) <i>Augustus 'Gussie' Fink</i> | Roger Gimblett | The Genesis Theatre |
| 2002 | THE TURN OF THE SCREW <i>Miles</i> | Neil Armfield | Opera Australia |
| 2001 | DIE ZAUBERFLÖTE <i>Second Spirit</i> | Stuart Maunder | Opera Australia |

SHORT FILM

| Year | Production / Character | Director | Company |
|------|-----------------------------------|-----------------|---------------------|
| 2013 | TRUNK <i>Neil</i> | Jack Cox | Emerald Productions |
| 2012 | PRIDE <i>Jarvis</i> | Jake Weisz | Photoplay Films |
| 2011 | 3:12 <i>Tom</i> | Gavin Owen | Acuity Productions |
| 2011 | SEAN & MARCUS <i>Sean</i> | Greg Jones | Super J Productions |
| 2010 | THICK AS THEIVES <i>Thomas</i> | RitaKahn Chen | Jampot Productions |
| 2002 | LITTLE BLUE <i>Steven</i> | Peter Carstairs | AFTRS |

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EDUCATION

| Year | Institution |
|------|---|
| 2010 | Sydney Conservatorium of Music <i>Bachelor of Music Performance, Majoring in Classical Voice</i> |

AWARDS & NOMINATIONS

| Year | Award/Nomination | Production |
|------|---|--------------------|
| 2019 | Sydney Theatre Award nomination for Best Male Performer in a Supporting Role | GLORIA |
| 2018 | Sydney Theatre Award nomination for Best Male Performer in a Lead Role | SHE LOVES ME |
| 2018 | Sydney Theatre Award for Best Male Performer in a Supporting Role in a Musical | THE BOOK OF MORMON |
| 2017 | Helpmann Award nomination for Best Male Actor in a Supporting Role in a Musical | THE BOOK OF MORMON |