

SHANAHAN

TONY TILSE | Director

TELEVISION

| Year | Production | Role | Company |
|---------|--|----------------------|---|
| 2020-22 | MR MIDNIGHT | Director | Beachhouse Pictures / Netflix International |
| 2019 | HARROW S3 | Director | Hoodlum / ABC Television / Hulu |
| 2019 | CHOSEN 2 | Supervising Producer | Sony |
| 2018 | GRISSE | Director | Infinite Studios / HBO Asia |
| 2017 | HARROW | Director | Hoodlum / ABC Television / ABC Studios International |
| 2017 | DEADLOCK | Mentoring Director | Every Cloud / ABC Television |
| 2017 | CHOSEN | Director | Playmaker Media / iQiyi, China |
| 2016 | ASH VS EVIL DEAD | Director | Renaissance Pictures Producer: Sam Raimi |
| 2015 | WOLF CREEK | Director | Emu Creatures Pictures Producers: Screentime |
| 2014-15 | ASH VS EVIL DEAD | Director | Renaissance Pictures Producer: Sam Raimi |
| 2014 | GRACE | Director | HBO Asia |
| 2013-14 | MISS FISHER'S MURDER MYSTERIES: SERIES 2 | Director | Every Cloud Productions Producers: Fiona Eagger and Deb Cox |
| 2012 | SERENGOON ROAD | Director | HBO Asia Producers: Paul Barron and Sue Masters |
| 2010 | UNDERBELLY: BADNESS | Lead Director | Australian Film Finance Corporation (AFFC) Producers: Screentime |
| 2011 | MISS FISHER'S MURDER MYSTERIES | Lead Director | Every Cloud Productions |
| 2010 | UNDERBELLY: RAZOR | Lead Director | Australian Film Finance Corporation (AFFC) Producers: Greg Haddrick and Elisa Argenzio |
| 2010 | CROWNIES | Lead Director | Screentime P/L Producer: Carl Zwicky |
| 2010 | PANIC AT ROCK ISLAND | Director/Producer | Goalpost Pictures Producer: Rosemary Blight |
| 2009 | UNDERBELLY III | Series Director | Australian Film Finance Corporation (AFFC) Producer: Elisa Argenzio |

Shanahan Management Pty Ltd

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| 2009 | A MODEL DAUGHTER: THE KILLING OF CAROLINE BYRNE | Director | Screentime P/L Producers: Carl Zwicky and Des Monaghan |
| 2009 | EAST OF EVERYTHING | Series Director | ABC TV Executive Producers: Miranda Dear, Amanda Higgs Producers: Fiona Eagger, Roger Monk |
| 2009 | SCORCHED | Director | Goalpost Pictures Producer: Kylie Du Fresne |
| 2008 | UNDERBELLY II | Director | Australian Film Finance Corporation (AFFC) Producers: Brenda Pam and Greg Haddrick |
| 2007 | UNDERBELLY | Lead Director | Australian Film Finance Corporation (AFFC) Producers: Des Monaghan and Greg Haddrick |
| 2007 | CITY HOMICIDE | Director | Southern Star Entertainment Executive Producer: Jonathan Holmes Producer: Maryanne Carroll |
| 2007 | LOCKIE LEONARD | Set up Director | Goalpost Pictures |
| 2006 | TO CATCH A KILLER | Director | Network Ten Executive Producer: Andy Harries, Sue Masters |
| 2005 | SMALL CLAIMS: THE REUNION | Director | Goalpost Pictures Executive Producer: Sue Masters Producers: Rosemary Blight, Kaye Kendle, Keith Thompson |
| 2004-06 | ALL SAINTS | Director | 7 Network Producer: Maryanne Carroll, Jo Porter |
| 2005 | BLUE WATER HIGH | Director | Southern Star Entertainment Executive Producers: Claire Henderson, Noel Price Producers: Noel Price, Denis Keily |
| 2004 | THE COOKS | Set-up Director | Chapman Pictures Pty Limited |
| 2003 | GO BIG | Director | Chapman Pictures Pty Limited Executive Producers: Sue Masters, Kim Vecera Producers: Rosemary Blight, Michael Miller, Elle Beaumont |
| 2003 | CRASHBURN | Set-up Director | CoxKnight / Granada / Network Ten Executive Producers: Andrew Knight, Deb Cox, Andrea Denholm, Sue Masters |

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Producers: Fiona Eagger, Andrea Denholm

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| 2002 | THE POSTCARD BANDIT | Director | Pacific Coast Entertainment / Macquarie, Nine Film & Television Fund Executive Producers: Ross Plapp, Kris Knoble, Lance Reynolds Producer: Matt Carroll |
| 2002 | TEMPTATION | Director | Chapman Pictures / Beyond Productions / Network Ten Australia Executive Producer: Sue Masters Producer: Penny Chapman |
| 2003 | CRASHBURN (Pilot) | Set-up Director | CoxKnight / Granada / Network Ten Executive Producers: Andrew Knight, Deb Cox, Andrea Denholm, Sue Masters Producers: Fiona Eagger, Andrea Denholm |
| 2001 | LOVE IS A FOUR LETTER WORD | Set-up Director | ABC Executive Producer: Tim Pye Producer: Rosemary Blight |
| 1999-2000 | FARSCAPE | Director | The Jim Henson Company / Hallmark Entertainment Network Executive Producers: David Kemper, Brian Henson, Robert Halmi Jr, Richard Manning, Sue Milliken Producer: Andrew Prowse |
| 1998 | A DIFFICULT WOMAN | Director | Southern Star / ABC Producer: Sandra Levi |
| 1997-98 | BIG SKY | Director | Southern Star – Xanadu / Ten Network Producers: Sandra Levi, John Edwards |
| 1996 | FALLEN ANGELS | Director | ABC Producer: Geoffrey Nottage |
| 1996 | CLOSE UPS | Director | ABC Producer: Lisa Kitching / Wayne Barry |
| 1992-96 | G.P. | Director | ABC Producer: Peter Andrikidis & Bruce Best |
| 1995 | POLICE RESCUE | Director | Southern Star – Xanadu / ABC Producers: John Edwards/Sandra Levi |
| 1995 | CORRELLI | Director | ABC Producer: Ross Mathews |

MUSIC VIDEO

| Year | Production | Company |
|------|-----------------------------|--|
| 2002 | DUFFY'S SONG – The Whitlams | Tim Freeman Pty Ltd Producer: Tim Freeman |

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AWARDS & NOMINATIONS

| Year | Award/Nomination | Production |
|------|---|----------------------------|
| 2015 | Asian Television Award Nomination for Best Direction | GRACE |
| 2011 | Australian Directors' Guild Award Recipient of the Michael Carson Award for Excellence in Television Drama Production | |
| 2009 | International Interactive Digital Emmy Award for Best Rich | SCORCHED |
| 2009 | Media Project at Content and Technology Award | SCORCHED |
| 2009 | Silver Logie Nomination for Most Outstanding Drama Series, Mini-series or Telemovie | SCORCHED |
| 2009 | Australian Interactive Media Industry Association Award Nomination for Best Entertainment | SCORCHED |
| 2009 | Shanghai Television Festival Magnolia Award Nomination for Best International Television Program Competition | SCORCHED |
| 2007 | Australian Film Industry Award for Best Direction in Television | LOCKIE LEONARD |
| 2007 | Australian Directors Guild Award for Best Direction of a Television Drama Series | UNDERBELLY |
| 2004 | Australian Film Industry Award Nomination for Best TV Movie or Mini Series | GO BIG |
| 2004 | Manchester Film Festival Finalist (UK) | GO BIG |
| 2003 | Australian Film Industry Award Nomination for Best TV Movie or Mini Series | THE POSTCARD BANDIT |
| 2001 | Australian Film Industry Award Nomination for Best Episode in TV Drama Series | LOVE IS A FOUR LETTER WORD |
| 2000 | New York Festival Silver Medal for TV Drama | A DIFFICULT WOMAN |
| 1996 | Australian Film Industry Award Nomination for Best Episode / Best Directing / Best Actor in TV Drama Series | POLICE RESCUE |