

SHANAHAN

JOSEPHINE STARTE | Writer

WRITING

Year	Production
2017	KILLING IT SPARE; HORNET; ALL OF US AND HER; DRESS UPS (series of short plays) YOU ARE ABSOLUTELY FINE (OR SELF PITY: THE MUSICAL!) (Edinburgh Fringe, 2017)
2015	NOT WHO I WAS (NIDA)
2014	GAY PARIS! (NIDA)
2013	DO MERMAIDS EAT CEVICHE? (NIDA)

FEATURE / TELEVISION DEVELOPMENT

Production	
CLOWNS	Pilot and Bible for Television Series
SELKIE	Pilot and Bible for Television Series
BLISS	Pilot and Bible for Television Series
BESIDE HERSELF	Pilot for Web Series

ESSAYS, RESIDENCIES & PRIZES

Year	Production / Work
2018	Wilton's Music Hall, London – Plays Without Décor scheme recipient Actors Centre, London – John Thaw Initiative recipient Omnibus Theatre, London – Engine Room Artist scheme recipient Fizzy Sherbet, London – Hackney Platform recipient
2017	ROAR Award, Screen Australia – Short List The Bruntwood Prize, UK – Long List (top 40) BBC Comedy Writers' Room, UK – Long List Pint Sized Plays, UK – Long List
2014	Beckett's Dances - Journal of Beckett Studies
2013	Best Actress, NoBudge Independent Film Awards (<i>Blue Monday</i> , dir. Charles Chintzer Lai)
2011	Seasons Manager, The Corpus Playroom, Cambridge Arts Theatre, UK

EDUCATION

Year	Institution / Subject
2013 - 15	National Institute of Dramatic Art - Acting
2008 - 11	Cambridge - English Literature