

SHANAHAN

MARK LAMPRELL | Director and Writer

FILM DIRECTION

Year	Production	Role	Company
2019	NEVER TOO LATE	Director	Antony Ginnane David Lightfoot
2016	A FEW LESS MEN	Director	Arclight Films
2013	GODDESS	Co-Writer/Director	The Film Company
2000	AFTER THE RAIN	Director	Columbia Tristar
2000	MY MOTHER FRANK	Writer/Director	Intrepid Films
1994/5	SO SHOOT ME	Co-writer/Co-Director	Kennedy Miller

SCREENPLAYS

Year	Title	Production Company/Producers
2013	THE GIFT Feature re-write	Goldkind Filmproduktion GmbH
2013	CHAMPIONS Feature re-write	Filmline Productions Germany
2012	RULAMAN writer Feature	TV60 Film Production Munich
	PIPER Feature re-write	Feature Film Xavier Goldman
2009 / 10	SILVER BAY Feature Film Adaptation	Goalpost Pictures / Brilliant Films
2007/8	DOG Director/script consultant	Monsoon Pictures – Alex Behse, Adam Dolman
	BIG STORY Co-Writer/Director Development	New Holland Pictures
2006/7	EVIDENCE OF THINGS UNSEEN Writer Development	Pictures in a Row Productions Topher Dow, Peter Lang

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2005/6	ONE DAY IN ROME Feature writer Development	
	BIG STORY Co-Writer/Director Development	New Holland Pictures
	ANGEL FACE Feature Film Rewrite 2 drafts	Bryan Brown, Newtown Films
2004/5	THE MAGNIFICENT MAGIC FINGERS Feature Film Development Script Consultant	Barrie Osborne
	THE DIVAS OF BEAT STREET Telemovie/series Writer Development	Andrena Finlay
	DRAKE Feature Re-write	Intrepid Films
1996/7/8	BABE 2 Co-writer	Kennedy Miller for Universal Pictures
1995	CONTACT Associate Writer adapted from the novel by Carl Sagan	Lynda Obst for WARNER BROS
	MARRYING MONEY Feature writer	
1992	CUPID'S CLUB Feature writer	

PUBLISHED WORK

Year	Title
2016	THE LOVERS GUIDE TO ROME Published by Allen and Unwin
2015	FRANKIE AND FINN Published by Hachette
2013	THE FULL RIDICULOUS Published by Text Publishing

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1995 OTTO THE TRUE BLUE AUSSIE DOG
Published by Scholastic Australia

DOCUMENTARIES / TELEVISION

Year	Production	Company / Producers
2009/10	SLIDE Episode Writer	David Maher and David Taylor Playmaker Media
1994/3	ASTRONAUT'S ATLAS 26 half hour television program Writer/Director	Kennedy Miller
1992/89	Employed as staff Writer/Director Training, corporate documentaries, dramas: IN STREET Doco for NSW Dept of Housing COCA-COLA AMATIL Corporate presenter for Coca-Cola Amatil HOTLISTER: THE MOVIE Short drama for Digiteyes HOW TO SAVE YOUR OWN SKIN Short drama for Johnson and Johnson PIXIE DOES DEET Short drama for Dept of Employment Education and training	Visualeyes Productions
1989/8	BRIGHTSPAARKS Writer / Director Children's drama/doco/animation	Beyond Entertainment
	DOGGO GOES TO COURT Writer / Director Youth drama /animation for Youth and community Services and Legal Aid	Visualeyes Productions
	ROSEMARY AND TIME Writer / Director One-hour television doco	Lamprell Films
1987/4	Writer/Director on the following projects: SPORTZ CRAZY – 8x1 hour television docos THE MAKING OF MAD MAX : BEYOND THUNDERDOME 1 hour television doco THE MAKING OF COWRA BREAKOUT 1 hour television doco about KENNEDY MILLER miniseries THE MAKING OF BODYLINE 1 hour television doco about KENNEDY MILLER miniseries	Kennedy Miller

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AWARDS, NOMINATIONS & FESTIVALS

Year	Award/Nomination	Production
2000	AFI Nomination <i>Best Original Screenplay</i>	MY MOTHER FRANK
2000	Melbourne Film Festival Audience Award for Best Film	
2000	Audience Award for Best Film, Brisbane Film Festival	
2000	Closing Night Sydney Film Festival	
2000	Best Foreign Film, Temecula Film Festival.	
2000	Closing night film Panorama Berlin Film festival	
2001	Opening night film Isola del Cinema Australian Focus, Rome	