

# SHANAHAN

## RITA KALNEJAIS | Writer

### WRITING

Year	Production	Company
2018	Untitled New Work - Commission	National Theatre, London
2018	ST CLEMENTS – Commission	The Yard Theatre, London
2017	THIS BEAUTIFUL FUTURE	The Yard Theatre, London
2015	FIRST LOVE IS THE REVOLUTION	Soho Theatre, London
2013	FIDELITY - Commission	In development - Bell Shakespeare Company
2013	BABYTEETH	State Theatre Company of South Australia, Dir Chris Drummond
2013	WHISTLING IN BED	Theatre503 London, presented by Caryl Churchill
2012	B STREET	Belvoir Theatre Foyer Season Co Writer with Charlie Garber and Tommy Murphy
2012	BABYTEETH	Belvoir Theatre, Dir Eamon Flack
2011	HOW TO GET VERY CLEAN	Sydney Theatre Company, Dir Sarah Giles Next Stage Season
2010	WHISTLING IN BED	Sydney Theatre Company Rough Draft Season
2009	BC	Full Tilt at the Arts Centre in association with The Hayloft Project, Dir Simon Stone

### FEATURE FILM DEVELOPMENT

Production	Company
BABYTEETH	Whitefalk Films, Alex White EP Jan Chapman Director Shannon Murphy
YOUNG ROMANTICS	See –Saw Films, Porchlight Films Director Cate Shortland
SURGE	Rooks Nest, BBC Film Director Aneil Karia
UNDER ROSE TAINTED SKIES	Stephen Garrett, Character 7

### AWARDS, NOMINATIONS, ESSAYS & RESIDENCIES

Year	Production
2017	THIS BEAUTIFUL FUTURE – Top Ten Theatre Events 2017; UK Guardian; The Observer; The Evening Standard
2014	SOHO 6 Residency – Soho Theatre, London

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2014      BABYTEETH with Like Minded Films– Aurora Development, Screen New South Wales

2011/12      Playwright in Residency – Sydney Theatre Company