

SHANAHAN

MICHAEL GOW | Writer and Director

WRITING

| Year | Production | Company |
|------|---------------------------------|--|
| 2014 | ONCE IN ROYAL DAVID'S CITY | Belvoir Street Theatre |
| 2009 | TOY SYMPHONY | Co-production State Theatre Company South Australia Queensland Theatre Company |
| 2008 | TOY SYMPHONY | Belvoir Street Theatre |
| 2006 | AWAY | Co-production Queensland Theatre Company Griffin Theatre Company – National Tour |
| 2002 | THE FORTUNES OF RICHARD MAHONEY | Queensland Theatre Company |
| 1999 | SWEET PHOEBE | Stage West – Texas, USA Cleveland Public Theatre – Ohio, USA |
| 1998 | SWEET PHOEBE | Perth Theatre Company |
| 1998 | AWAY | Melbourne Theatre Company – Regional Tour |
| 1997 | AWAY | Northlight Theatre Company – Chicago, USA La Boite Theatre Company – Regional Tour Melbourne Theatre Company – Educational Program |
| 1997 | SWEET PHOEBE | Artists Repertory Theatre – Portland, USA |
| 1997 | FURIOUS | BITS Theatre Company – Canberra |
| 1996 | LIVE ACTS ON STAGE | Griffin Theatre Company |
| 1995 | SWEET PHOEBE | Playbox Theatre Warehouse Theatre – London |
| 1994 | SWEET PHOEBE | Sydney Theatre Company |
| 1993 | AWAY | Sydney Theatre Company |
| 1992 | AWAY | Sydney Theatre Company |
| 1992 | EUROPE | Stalhouderij Theatre Company |
| 1992 | ON TOP OF THE WORLD | Warehouse Theatre Company – London |
| 1991 | FURIOUS | Sydney Theatre Company |
| 1990 | ALL STOPS OUT | Parade Theatre – ATYP Return Season ATYP Tour |

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| 1990 | AWAY | Stage West Forth Worth – Texas, USA |
| 1990 | ON TOP OF THE WORLD | Melbourne Theatre Company |
| 1989 | EUROPE | Yvonne Arnand Theatre – UK National Tour |
| 1989 | ALL STOPS OUT | ATYP – Tour Aberdeen Youth Festival – Scotland Common Stock Theatre – London |
| 1989 | AWAY | Sacramento Theatre Company – USA Enmory Theatre – Atlanta, USA Gloucester Theatre – Massachusetts, USA |
| 1988 | 1841 | State Theatre Company of South Australia Sydney Theatre Company |
| 1988 | THE KID | Griffin Theatre Company |
| 1988 | AWAY | Sydney Theatre Company of South Australia NYU Pepsico Summerfare Festival – USA Court Theatre Company – New Zealand |
| 1987 – 88 | EUROPE | Melbourne Theatre Company National Tour Court Theatre Company – New Zealand Griffin Theatre Company TN! Theatre Company – Brisbane |
| 1987 – 88 | AWAY | Playbox Theatre Sydney Theatre Company Queensland Theatre Company Hunter Valley Theatre Company Zootango Theatre Circa Theatre Company Eureka Theatre Company |
| 1987 | ON TOP OF THE WORLD | Sydney Theatre Company Hole in the Wall Theatre Company New England Theatre Company |
| 1986 | AWAY | Griffin Theatre Company |

Shanahan Management Pty Ltd

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Playbox Theatre

Hole in the Wall

1985 THE ASTRONAUT'S WIFE Thalia Theatre Company

1983 THE KID Nimrod Theatre Company

Winter Theatre – Perth

Playbox Theatre – Melbourne

Festival of Australian Drama – Canberra

TELEVISION WRITING

| Year | Production | Company |
|------|-------------|---|
| 1988 | EDENS LOST | Margaret Fink Films ABC Television Director – Neil Armfield |
| 1985 | ART 'N LIFE | ABC Television Director – Julian Pringle |

THEATRE DIRECTION

| Year | Production | Company |
|------|--|---|
| 2011 | PYGMALION | Queensland Theatre Company |
| | FAUSTUS | Queensland Theatre Company & Bell Shakespeare Adaptation |
| | NO MAN'S LAND | Queensland Theatre Company |
| 2010 | MACBETH | Brisbane Festival – Queensland Theatre Company |
| | LET THE SUNSHINE | Queensland Theatre Company |
| | THE LITTLE DOG LAUGHED | Queensland Theatre Company |
| 2009 | THE CRUCIBLE | Queensland Theatre Company |
| | THE SCHOOL OF ARTS | Queensland Theatre Company |
| | GOD OF CARNAGE | Queensland Theatre Company |
| 2008 | I AM MY OWN WIFE | Queensland Theatre Company |
| | THE IMPORTANCE OF BEING EARNEST | Queensland Theatre Company |
| | ANATOMY TITUS FALL OF ROME A SHAKESPEARE COMMENATRY | Queensland Theatre Company |

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| 2007 | JOHN GABRIEL BORKMAN | Queensland Theatre Company |
| | PRIVATE FEARS IN PUBLIC PLACES | Queensland Theatre Company |
| | WHO'S AFRAID OF VIRGINIA WOOLFE | Queensland Theatre Company |
| 2006 | PRIVATE LIVES | Queensland Theatre Company |
| | AWAY | Queensland Theatre Company |
| | ABSURD PERSON SINGULAR | Queensland Theatre Company |
| 2005 | OEDIPUS THE KING | Queensland Theatre Company |
| 2004 | THE CHERRY ORCHARD | Queensland Theatre Company |
| | THE VENETIAN TWINS | Queensland Theatre Company |
| | THE REAL INSPECTOR HOUND | Queensland Theatre Company |
| | PHAEDRA | Queensland Theatre Company |
| | WE WERE DANCING | Queensland Theatre Company |
| 2002 | THE FORTUNES OF RICHARD MAHONEY | Queensland Theatre Company |
| | COOKING WITH ELVIS | Queensland Theatre Company |
| | THE TRAGEDY OF KING RICHARD | Queensland Theatre Company |
| 2001 | FRED | Queensland Theatre Company |
| 2000 | THE SKIN OF OUR TEETH | Queensland Theatre Company |
| | MRS WARREN'S PROFESSION | Queensland Theatre Company |
| 1999 | FRED | Melbourne Theatre Company |
| | WELCOME TO BROOME | Black Swan Theatre Company Belvoir Street |
| | XPO: THE HUMAN FACTOR | Queensland Theatre Company |
| | THE BIRTHDAY PARTY | Belvoir Street Theatre |
| 1996 | FIRE ON THE SNOW | State Theatre Company of South Australia |
| 1996 | LIVE ACTS ON STAGE | Griffin Theatre Company |
| | BROKEN GLASS | Sydney Theatre Company |

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| 1995 | SWEET PHOEBE | Playbox Theatre |
| | SWEET PHOEBE | Warehouse Theatre Croydon |
| 1994 | FURIOUS | Adelaide Festival/Playbox Theatre Company |
| | OLEANNA | Sydney Theatre Company National Tour |
| | THE HOUR WE KNOW NOTHING OF EACH OTHER | Sydney Festival/ATYP |
| | SWEET PHOEBE | Sydney Theatre Company |
| 1993 | ASSOCIATE DIRECTOR | Sydney Theatre Company |
| | TITUS ANDRONICUS OLEANNA | Sydney Theatre Company - New Stages |
| | THE VISIT | Sydney Theatre Company |
| 1992 | ASSOCIATE DIRECTOR | Sydney Theatre Company |
| | WOMEN OF TROY | Sydney Theatre Company - New Stages |
| | TIME AND THE ROOM | Sydney Theatre Company |
| | AWAY | Sydney Theatre Company |
| | ANGELS IN AMERICA Parts I and II | Sydney Theatre Company |
| 1991 | ASSOCIATE DIRECTOR | Sydney Theatre Company |
| | CHILD DANCING | Griffin Theatre Company |
| | PHAEDRA JUST BENT THE DREAMER EXAMINES HIS PILLOW | Sydney Theatre Company - New Stages |
| | FURIOUS | Sydney Theatre Company |
| 1990 | FURIOUS | Development Sites/Sydney Theatre Co. |
| 1989 | AWAY | Sydney Theatre Company |
| 1988 | 1841 | State Theatre Company of SA (Co-Director) State Theatre Company of SA |
| 1987 | THE SECRET HOUSE | Griffin Theatre Company |

OPERA DIRECTION

| Year | Production | Company |
|-------------|---------------------------|-----------------|
| 2016 | THE MARRIAGE OF FIGARO | Opera Australia |

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| 2016 | VOYAGE TO THE MOON Libretto | Victorian Opera & Musica Viva co-production |
| 2016 | THE PEARLFISHERS | Opera Australia |
| 2014 | THE MAGIC FLUTE English libretto | Opera Australia |
| 2012 - 13 | DON GIOVANNI English Libretto | Opera Australia Touring |
| 2000 | THE ABDUCTION FROM THE SERAGLIO | Co-Production Australian Opera W.A. Opera |
| 1998 | IPHIGENIE EN TAURIDE | Opera Australia, Melbourne Season |
| 1997 | IPHIGHENIE EN TAURIDE | Opera Australia |

RADIO

| Year | Production | Company |
|------|----------------------|----------------------|
| 1996 | EUROPE | Czech National Radio |
| 1992 | EUROPE | ABC Radio |
| 1987 | EUROPE | ABC Radio |
| 1986 | THE ASTRONAUT'S WIFE | ABC Radio |

AWARDS & PROFESSIONAL

| Year | Award/Nomination |
|-----------|--|
| 2008 | Helpmann Award for Best New Australian Work for Toy Symphony |
| 2000 – 10 | Artistic Director of Queensland Theatre Company |
| 1999 | Artistic Director of Interplay - International Festival of Young Playwrights |
| 1995 | NSW Premiers Literary Award. Best Play - SWEET PHOEBE |
| 1989 – 95 | Australian Theatre for Young People - Board Member |
| 1992 | Sydney Theatre Critics Circle Award for Best New Play 1991 – FURIOUS |
| 1989 | AFI – Best Mini Series – EDENS LOST |
| 1987 | AWGIE for Best Play – AWAY Australian Writers Guild Major Award for Writing |
| 1986 | Chairman of the Griffin Board |
| 1986 | NSW Premier's Literary Award for Best Play – AWAY Sydney Theatre Critics Circle Award – AWAY Green Room Award for Best Play – AWAY |

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