

SHANAHAN

BEATRIX CHRISTIAN | Writer

TELEVISION: PRODUCED

<u>Production / Role</u>	<u>Company</u>
BLACK SNOW <i>Script editor, series / Writer, two episodes</i>	Goalpost Pictures / STAN / Sundance
PICNIC AT HANGING ROCK <i>Story producer, series / Writer, four episodes</i>	Foxtel / Fremantle Media / Amazon
WHITE COLLAR BLUE <i>Writer, two episodes</i>	Knapman Wyld / Network Ten
A DANGEROUS FORTUNE <i>Writer, 4-hour miniseries</i>	Network Movie / Constantin Germany
THE WHITEOUT <i>Writer, 4-hour miniseries</i>	Network Movie / Constantin Germany

TELEVISION: ACTIVE DEVELOPMENT

<u>Production</u>	<u>Company</u>
BLACK SNOW SEASON 2	Goalpost Pictures / STAN / Sundance
ARACHNE	Werner Film Productions
THE ROBBER BARON'S DAUGHTER	Three Tables UK / Red Arrow Studios
PRIMA	Three Tables UK
WORMIE	Unless Pictures
THE THORN BIRDS	Wraner Bros / Aquarius
CALL ME EVIE	Borella Pictures / Southern Light Films
THE STRAYS	Borella Pictures / Apogee Pictures

TELEVISION: PAST DEVELOPMENT

<u>Production</u>	<u>Company</u>
FIRST LADY	Big Talk UK
DARK TRANCE	Wooden Horse TV
THE SNOW QUEEN	See Saw Films / SBS
CHRICHTON	See Saw Films / SBS
LOGUE	See Saw Films / SBS
ATARGATIS	Fremantle Media

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SUGARLAND

Fremantle Media

WRITER'S ROOM PARTICIPATION

See-Saw Films / Fremantle Media / Goalpost / Bunya / Matchbox / Unless / Warner Bros Australia / Aquarius Films / Wooden Horse TV / Carver Films / Ludo Studio / Easy Tiger / Werner Film Productions / Tamarind Tree Pictures

FEATURE FILMS: PRODUCED

Production	Writer/Director/Producer
HEARTS AND BONES	Dir: Ben Lawrence Prod: Matt Reeder / Madman Entertainment Co-writer with Ben Lawrence
JINDABYNE	Dir: Ray Lawrence Prod: Garry Charney & Phillipa Bateman

FEATURE FILMS: CURRENT DEVELOPMENT

Production	Company
DIRT TOWN	Aquarius Pictures
SWEET AND NEAR	Archipelago Productions / Polaris Pictures
TWO WEEKS WITH THE QUEEN	Studio B Animation

SCREENPLAYS: UNPRODUCED

Production	Company/Director/Producer
SHADOW WARRIOR	See Saw Films
WEDDING DRESS	See Saw Films
BEING DEAD	See Saw Films
ROSA	Su Armstrong, Emma Slade
SPINIFEX	Dir: Ray Lawrence Prod: Catherine Kerr
GARDEN BOY	Future Films UK

THEATRE: ORIGINAL PLAYS

Production	Company
SPUMANTE ROMANTICA	Griffin Theatre Company
BLUE MURDER	Belvoir Street Theatre
THE GOVERNOR'S FAMILY	Belvoir Street Theatre

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FRED	Sydney Theatre Company / Queensland Theatre Company / Melbourne Theatre Company
OLD MASTERS	Sydney Theatre Company
FAUST'S HOUSE	Australian Museum
AND THEN THE MOUNTAIN COMES	Australian Museum
THE PROMISED LAND	Australian Museum
MAD, BAD AND SPOOKY	Theatre of Image
INSIDE DRY WATER	Handspan Theatre
10 THINGS NOT TO DO ON A 1ST DATE	Queensland Theatre Company

THEATRE: ADAPTATIONS

Production	Company
A DOLL'S HOUSE (Ibsen)	Sydney Theatre Company
LIFE IS A DREAM (Calderon)	Sydney Theatre Company
THREE SISTERS (Ibsen)	Sydney Theatre Company Co-adapted with Benedict Andrews

AWARD & RESIDENCIES

Production/Company	Award/Residency
HEARTS & BONES	AWGIE Award Best Original Feature screenplay <i>Award</i>
JINDABYNE	Best Screenplay Australian Critics Award / Best Screenplay Stockholm Film Festival <i>Award</i>
BLUE MURDER	Sydney Theatre Critics Circle Best New Play / ANPC New Dramatist's Award <i>Award</i>
OLD MASTERS	Queensland Premier's Literary Award <i>Award</i>
THE GOVERNOR'S FAMILY	New York Dramatists Award <i>Award</i>
SYDNEY THEATRE COMPANY	Writer in Residence <i>Residency</i>
SYDNEY THEATRE COMPANY	Affiliate Writer <i>Residency</i>
BELVOIR STREET THEATRE	Artistic Council

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Residency

EDUCATION

1990 NIDA Playwright's Studio

1991 NIDA Advanced Playwrights Studio

ORIGINAL WORK: AVAILABLE FOR DEVELOPMENT

Title	Details
UNSOLVED	8 x half-hour comedy crime series (Pilot & series outline)
HIGH COST OF LIVING	7 x one hour domestic thriller (Pilot & series outline)
THE ICE RAFT	6 x one hour Gothic Sci-Fi: a feminist retelling of Frankenstein, set in the present day. (Scenes & series outline)