

# SHANAHAN

## VAN BADHAM | Writer

Van Badham is the award-winning writer of more than 30 internationally-produced plays for stage and radio. Her first novel, *Burnt Snow*, was released in Australia in September 2010. She is currently a columnist for The Guardian, Australia, and the Guardian's Melbourne arts critic.

Van has had plays and musical theatre staged at six Edinburgh Festivals, in London at venues including the Royal Court Theatre, the Bush (for Paines Plough), the Battersea Arts Centre and Theatre503 and on the UK touring circuit. Her theatre commissioners in Australia include MTC, Malthouse, Griffin, Merrigong, HotHouse, Terrapin and the Tasmanian Theatre Company. Her plays have had professional productions across America, Canada, Iceland, Germany, Switzerland and Austria and her international theatre commissions include *Swamplands* for the Wilma Theater in Philadelphia, *The Story of D-Star K* for the Bern Stadttheater in Switzerland and *Empire of the Rats* for Luxi Ltd, UK. Van's radio commissions have been for the BBC World Service, Radio 4, and Radio 3 and her first screenplay, *We Come Home*, was developed with a grant from the Australian Writers' Guild. Her most recent Australian theatre productions include *The Bloody Chamber* for Malthouse, *The Bull, the Moon and the Coronet of Stars* for Griffin, Merrigong and Hothouse, *Big Baby* for Terrapin and *Late Night Story* at the Adelaide Fringe. Van is a former Literary Manager of the Finborough Theatre London (2009-2011) and was Artistic Associate at the Malthouse Melbourne (2011-2013) before moving to her present position at the Guardian.

Van's first film, *Octopus*, won the first Jameson Screenwriting Award in 2008 – it can be viewed here: <http://www.jamesonwhiskey.com.au/johnjamesonproductions/index.php?/>.

### AWARDS & NOMINATIONS

Year	Award/Nomination	Production
2016	ANZ / AFR 100 Women of Influence	
2014	Winner WA Premiers Book Awards	THE BULL, THE MOON AND THE CORONET OF STARS
2014	Finalist Kennedy Awards for Excellence in Journalism, Most Outstanding Columnist	
2014	Winner NSW Premiers Awards for Best Play	MUFF

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2014	Winner Greenroom Awards (Production)	THE BLOODY CHAMBER
2014	Winner Critics Circle Prize, Adelaide Film Festival Fringe (Production)	NOTORIOUSLY YOURS
2014	Winner InSpace Development Award, Adelaide Fringe Festival (Production)	NOTORIOUSLY YOURS
2014	Winner Flinders University Behind the Scenes Award Adelaide Fringe Festival (Production)	NOTORIOUSLY YOURS
2012	Official Selection – National Script Workshop	THE BULL, THE MOON AND THE CORONET OF STARS
2012	Nominee Greenroom Awards Best Director / Dramaturg	THE ECONOMIST
2011	Official Selection – National Play Festival	SWAMPLANDS
2009	Finalist Griffin Award	MUFF
2009	Finalist Philip Parsons Young Playwright Award	POSTER GIRL
2009	Nominee Australian Writers Guild Awards Best Comedy	POSTER GIRL
2009	Finalist Patrick White Award	MUFF
2009	Official Selection – National Play Festival	MUFF
2008	Winner John Jameson Productions Screenwriting Competition	OCTOPUS
2006	International Student Playscript Competition National Student Drama Festival, UK	BLACK HANDS / DEAD SECTION
2006	Official Selection – Australian National Playwrights Conference	POSTER GIRL
2006	Winner Sunday Times Harold Hobson Student Drama Critic Award, National Student Drama Festival, UK	
2005	Winner Queensland Premiers Literary Award	BLACK HANDS / DEAD SECTION
2005	Winner Best Playwright Fringe Report Awards, UK	NIKOLINA
2004	Finalist Amnesty International Freedom of Expression Awards, Edinburgh Festival Fringe, UK	NIKOLINA
2004	Winner Best Play Short & Sweet International Short Play Festival	AN ANARCHIST AT DINNER

**Shanahan Management Pty Ltd**

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- 2004 Winner Best Writer Comedy, Short & Sweet International Short Play Festival AN ANARCHIST AT DINNER
- 2000 Winner Drama and Comedy Prizes University of Wollongong

## EDUCATION

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Year	Institution
2002	University of Wollongong – BCA / BA Creative Writing and English Literature with Hons (Performance), University of Wollongong / University of Sheffield (Scholarship)
2014	University of Melbourne – MA Performance Writing